



LITHUANIAN ACADEMY OF MUSIC AND THEATRE

REQUIREMENTS FOR THE FIRST CYCLE (BACHELOR'S) STUDIES ENTRANCE EXAMINATION

DANCE AND EDUCATION

(alternative subjects of the specialisation: ballroom dance, folk dance, performative dance)

The entrance examination consists of three stages: a fitness test, performance of a dance composition prepared in advance, and an admission interview based on questions related to the chosen study programme.

During the three stages of the examination, the applicant performs the prepared programme, and the examination board gives assignments to the applicant in order to test the innate and acquired skills required for the chosen profession.

The admission interview enables to learn the applicant's motivation, their ability to analyse and express thoughts, understand how the applicant envisions the chosen profession its prospects.

THE EXAMINATION TASKS:

Stage I¹:

The physical fitness test evaluates the applicant's:

- physical abilities,
- sense of rhythm,
- musicality,
- articulation of movement,
- body flexibility,

Stage II:

The applicant has to prepare and perform a dance composition (up to 3 minutes) of their choice: a ballroom dance, a folk dance, or a contemporary dance.

Stage III:

The applicant has to attend an interview with the entrance examination board. The interview assesses the applicant's

- knowledge of dance, theatre, literature, history of music;
- readiness for the studies,
- expectations,
- motivation.

Approved at the Department of Dance
by Minutes No. 8
on 18 December 2023

¹ During the examination, the applicant should be wearing comfortable clothing that does not restrict his or her movements.