



## THE LITHUANIAN ACADEMY OF MUSIC AND THEATRE

### THE REQUIREMENTS FOR THE ENTRANCE EXAMINATION THE FIRST (BACHELOR) CYCLE OF STUDIES

#### MUSIC PERFORMANCE: JAZZ AND POPULAR MUSIC

The entrance examination for the specialisation of jazz and popular music (*Bass Guitar, Vocal Performance, Piano / Keyboard Instruments, Guitar, Percussion Instruments, Saxophone, Trumpet, Trombone*) consists of three parts: Performance Skills (an instrument of the applicant's choice), (for vocalists – Vocal Performance), Admission Interview, and Musical Knowledge Test.

##### **1.1 1.1. Performance Skills (for instrumentalists)**

The programme consists of the following:

Two jazz or popular music plays of different genres. Works created by the applicant, an improvisation, or an arrangement are an advantage.

If the applicant does not play jazz or popular music, the programme contains the following works:

- 1) a polyphonic work;
- (2) an etude;
- (3) a composition of a complex or cyclic form.

As each instrument has its own specifics, more detailed information is provided during the consultations. The contact information is available on the LMTA website.

The duration of the programme is under 20 minutes.

##### **1.2. Vocal Performance (for vocalists)**

Three works of different genres. Jazz and popular music pieces, compositions created by the applicant, an improvisation, an arrangement, piano (or another instrument) accompaniment are an advantage.

## **2. Admission Interview**

During the admission interview, the applicant has to answer orally the questions related to the chosen study programme in order to demonstrate the applicant's motivation to study the chosen specialisation. The topics of the interview are related to the repertoire performed during the entrance examination, the musical context, and motivation:

- the most important features and the most prominent representatives of the epoch;
- the stylistics and the creative features of the musical pieces and their authors;
- the most renowned international competitions and performers related to the chosen specialisation;
- motives for the choice of the intended professional activity, the outline of its prospects, and the use of professional concepts related to the chosen field.

## **3. Musical Knowledge Test**

This written examination tests the applicant's ear training and knowledge of music theory and history.

[Entrance examination requirements and the list of musical works recommended for the applicant to know](#)

Approved by the Department of Music at the Klaipėda Faculty  
by Minutes No. KF MK-2  
on 1 December 2023