



THE LITHUANIAN ACADEMY OF MUSIC AND THEATRE

THE REQUIREMENTS FOR THE ENTRANCE EXAMINATION
THE FIRST (BACHELOR) CYCLE OF STUDIES

MUSIC STUDIES: MUSIC AND EDUCATION

The entrance examination consists of three parts: Musical Expression (playing an instrument of the applicant's choice/ vocal performance / conducting), Admission Interview, and Musical Knowledge Test.

The examination is conducted remotely.

1. Musical Expression

The applicant has to perform from memory (play the chosen instrument / sing / conduct) two works of different character of the applicant's choice.

A PDF file (name_lastname.pdf) containing the titles of the works performed with active links to the videos must be sent by e-mail muzedukacija@lmta.lt no later than 3 days prior to the start of the entrance examination.

The cover letter must include the sender's name, last name, LAMA BPO registration number, contact information, the study programme, and specialisation.

2. Admission Interview

During the admission interview, the applicant has to answer orally the questions related to the chosen study programme in order to demonstrate the applicant's motivation to study the chosen specialisation. The topics of admission interview are related to the repertoire performed during the entrance examination, musical context, and motivation:

- knowledge of music theory and history related to the performed works in the context of the chosen specialisation;
- motives for the choice of the intended professional activity, the outline of its prospects, and the use of professional concepts related to the chosen field;
- a clear and reasonable vision of the direction of their teaching activity, and personal qualities, values and beliefs that are important for this activity.

The admission interview will be conducted with each applicant individually on the LMTA video conferencing platform. The login link will be forwarded no later than 12 hours prior to the start of the admission interview.

3. Musical Knowledge Test

This written examination tests the applicant's ear training and knowledge of music theory and history.

[Entrance examination requirements and the list of musical works recommended for the applicant to know](#)

For further information please contact ruta.girdzijauskiene@lmta.lt

Approved at the Music Department of the Klaipėda Faculty

by Minutes No. KF MK-2

on 1 December 2023