



## THE LITHUANIAN ACADEMY OF MUSIC AND THEATRE

### THE REQUIREMENTS FOR THE ENTRANCE EXAMINATION THE FIRST (BACHELOR) CYCLE OF STUDIES

#### MUSIC PERFORMANCE: MUSICAL

The entrance examination consists of five parts: Vocal Performance, Dancing, Acting, Admission Interview, and a Musical Knowledge Test.

##### **1. Vocal Performance**

The programme consists of the following:

The applicant has to perform two vocal works of different character:

- 1) an academic music composition (a romance or an aria / an arietta from an opera or an operetta; or an original song, a harmonised folk song) or a jazz standard (ballad, blues, swing, bossa nova);
- 2) a popular music song or a song from a musical.

The assessment focuses on the vocal abilities, quality of articulation, musicality of performance, artistic skills, and the perception of style.

The duration of the programme is under 10 minutes.

##### **2. Dancing**

The programme includes the following:

The applicant has to perform a dance composition (3 min.) of their choice (national, contemporary, entertainment, etc.) The dance should be influential and emotional and reveal the style, genre, and form of the composition.

The assessment focuses on the flexibility, accuracy, and sense of rhythm of dance movements; musicality of performance; and creativity.

The duration of the programme is under 4 minutes.

##### **3. Acting**

The applicant has to read a poem and a fable from memory. The assessment covers the ability of artistic persuasion, artistic expression, emotionality (temperament, innate professional data, suitability of the character), speech expression, and the sense of style, genre, and form.

The duration of the programme is under 7 minutes.

##### **4. Admission Interview**

During the admission interview, the applicant has to answer orally the questions related to the chosen study programme in order to demonstrate the applicant's motivation to study the chosen

specialisation. The topics of the interview are related to the repertoire performed during the entrance examination, the musical context, and motivation:

- the most important features and the most prominent representatives of the epoch;
- the stylistics and the creative features of the pieces and their authors;
- the most renowned international and Lithuanian competitions and performers related to the chosen specialisation;
- motives for the choice of the intended professional activity, the outline of its prospects, and the use of professional concepts related to the chosen field.

### **5. Musical Knowledge Test**

This written examination tests the applicant's ear training and knowledge of music theory and history.

[Entrance examination requirements and the list of musical works recommended for the applicant to know](#)

Approved at the Music Department of the Klaipėda Faculty

by Minutes No. KF MK-2

on 1 December 2023