



## THE LITHUANIAN ACADEMY OF MUSIC AND THEATRE

### THE REQUIREMENTS FOR THE ENTRANCE EXAMINATION THE FIRST (BACHELOR) CYCLE OF STUDIES

#### MUSIC PERFORMANCE: ORGAN

The entrance examination consists of three parts: Music Performance, Admission Interview, and Musical Knowledge Test.

**1. a) Music Performance** (for the applicants who have been previously prepared for organ studies)

The programme consists of:

1. a polyphonic cycle (a prelude and a fugue);
2. a chorale prelude (e.g. J. S. Bach's chorale);
3. a Romantic composition (a play, a sonata or its movement).

**1. b) Music Performance – Piano Examination** (for applicants with no prior preparation for organ studies)

The programme consists of:

1. a polyphonic composition (e.g. J. S. Bach's Prelude and Fugue from *The Well-Tempered Clavier*);
2. a classical sonata or its movement;
3. an etude or a virtuoso play.

#### 2. Admission Interview

During the admission interview, the applicant has to answer orally the questions related to the chosen study programme in order to demonstrate the applicant's motivation to study the chosen specialisation. The topics of the interview are related to the repertoire performed during the entrance examination, the musical context, and motivation:

- the most important features and the most prominent representatives of the epoch;
- the stylistics and the creative features of the musical pieces and their authors;
- the most renowned international competitions and performers related to the chosen specialisation;
- motives for the choice of the intended professional activity, the outline of its prospects, and the use of professional concepts related to the chosen field.

#### 3. Musical Knowledge Test

This written examination tests the applicant's ear training and knowledge of music theory and history.

[Entrance examination requirements and the list of musical works recommended for the applicant to know](#)

Approved at the Department of Piano and Organ  
by Minutes No. 3  
on 30 November 2023