



THE LITHUANIAN ACADEMY OF MUSIC AND THEATRE

THE REQUIREMENTS FOR THE ENTRANCE EXAMINATION THE FIRST (BACHELOR) CYCLE OF STUDIES

MUSIC PERFORMANCE: STRING INSTRUMENTS

The entrance examination for the String Instruments studies (*viola, harp, guitar, double bass, violin, cello*) consists of three parts: Music Performance, Admission Interview, and Musical Knowledge Test.

1. Music Performance

The programme consists of

1. scales (containing *arpeggio* and double notes)¹;
2. an etude or a caprice;
3. a movement of a polyphonic composition for an instrument solo;
4. Movement One or Movements Two and Three of a concerto; or a fantasy, or variations.

At the examination, the Admission Committee has the right to stop the performance without having listened to the performance in full.

2. Admission Interview

During the admission interview, the applicant has to answer orally the questions related to the chosen study programme in order to demonstrate the applicant's motivation to study the chosen specialisation. The topics of the interview are related to the repertoire performed during the entrance examination, the musical context, and motivation:

- the most important features and the most prominent representatives of the epoch;
- the stylistics and the creative features of the musical pieces and their authors;
- the most renowned international competitions and performers related to the chosen specialisation;
- motives for the choice of the intended professional activity, the outline of its prospects, and the use of professional concepts related to the chosen field.

3. Musical Knowledge Test

This written examination tests the applicant's ear training and knowledge of music theory and history.

[Entrance examination requirements and the list of musical works recommended for the applicant to know](#)

For further questions, please contact: ruta.lipinaityte@lmta.lt

Approved at the Department of String Instruments
by Minutes No. 6
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¹ Guitarists must play a scale and double notes