



THE LITHUANIAN ACADEMY OF MUSIC AND THEATRE

THE REQUIREMENTS FOR THE ENTRANCE EXAMINATION THE FIRST (BACHELOR) CYCLE OF STUDIES

MUSIC PERFORMANCE: VOCAL PERFORMANCE

The entrance examination consists of three parts: Vocal Performance, Admission Interview, and Musical Knowledge Test.

1. Vocal Performance

The programme consists of the following works:

1. a Lithuanian folk song performed *a cappella**;
2. a vocalise;
3. a harmonised Lithuanian folk song or an original work by a Lithuanian composer*;
4. a Baroque or Classical aria.

The duration of the programme is under 20 minutes.

Evaluation:

1. during the performance of the *a cappella* song, the quality of the applicant's articulation is evaluated ;
2. during the performance of the vocalise, the vocal possibilities and vocal range are evaluated;
3. during the performance of the harmonised Lithuanian folk song or the original work by a Lithuanian composer, the accuracy of performance is evaluated;
4. the applicant's vocal abilities, musicality, and artistic exclusivity are assessed.

The whole programme is performed from memory. The applicant can decide on the order of the works in the programme.

* Applicants of non-Lithuanian origin perform the *a cappella* song and a harmonised folk song in their native language.

2. Admission Interview

During the admission interview, the applicant has to answer orally the questions related to the chosen study programme in order to demonstrate the applicant's motivation to study the chosen specialisation. The topics of the interview are related to the repertoire performed during the entrance examination, the musical context, and motivation:

- the most important features and the most prominent representatives of the epoch;
- the stylistics and the creative features of the musical pieces and their authors;
- the most renowned international competitions and performers related to the chosen specialisation;
- motives for the choice of the intended professional activity, the outline of its prospects, and the use of professional concepts related to the chosen field;
- well-known Lithuanian and foreign singers and composers who also perform/performed as singers.

The interview focuses on the chosen field of study: well-known Lithuanian and foreign singers and composers who also perform as singers.

3. Musical Knowledge Test

This written examination tests the applicant's ear training and knowledge of music theory and history.

[Entrance examination requirements and the list of musical works recommended for the applicant to know](#)

Prior to the entrance examinations, the applicants must visit a phoniatician.

Approved at the Department of Vocal Performance

by Minutes No. 5

on 30 November 2023