



THE LITHUANIAN ACADEMY OF MUSIC AND THEATRE

THE REQUIREMENTS FOR THE ENTRANCE EXAMINATION THE FIRST (BACHELOR) CYCLE OF STUDIES

MUSIC PERFORMANCE: WIND AND PERCUSSION INSTRUMENTS

The entrance examination for Wind and Percussion studies (*Tenor Horn, Baritone, Euphonium, Bassoon, Flute, Clarinet, Cornet, Percussion Instruments, Oboe, Saxophone, Trumpet, Trombone, Tuba, French Horn*) consists of three parts: Music Performance, Admission Interview, and Musical Knowledge Test.

1. Music Performance

The programme consists of:

1. a large-scale composition (Movement One) or Movements Two and Three);
2. two plays of different character (a cantilena-type piece and a virtuoso composition).

The duration of the programme is under 20 minutes.

2. Admission Interview

During the admission interview, the applicant has to answer orally the questions related to the chosen study programme in order to demonstrate the applicant's motivation to study the chosen specialisation. The topics of the interview are related to the repertoire performed during the entrance examination, the musical context, and motivation:

- the most important features and the most prominent representatives of the epoch;
- the stylistics and the creative features of the musical pieces and their authors;
- the most renowned international competitions and performers related to the chosen specialisation;
- motives for the choice of the intended professional activity, the outline of its prospects, and the use of professional concepts related to the chosen field.

3. Musical Knowledge Test

This written examination tests the applicant's ear training and knowledge of music theory and history.

[Entrance examination requirements and the list of musical works recommended for the applicant to know](#)

Approved by the Meeting Minutes
at the Department of Wind and Percussion Instruments
on 5 December 2023.