



THE LITHUANIAN ACADEMY OF MUSIC AND THEATRE

THE REQUIREMENTS FOR THE ENTRANCE EXAMINATION THE FIRST (BACHELOR) CYCLE OF STUDIES

MUSIC PERFORMANCE: WIND ORCHESTRA CONDUCTING

The entrance examination consists of three parts: Conducting, Admission Interview, and Musical Knowledge Test.

1. Conducting

The programme has the following requirements:

The applicant has to conduct classical or romantic musical pieces: a movement of a symphony of, a symphonic poem, an overture or one or two movements of a suite. The applicant has to conduct two symphonic works of different tempo and character that are performed on two pianos.

The duration of the programme is under 20 minutes.

2. Admission Interview

During the admission interview, the applicant has to answer orally the questions related to the chosen study programme in order to demonstrate the applicant's motivation to study the chosen specialisation. The topics of the interview are related to the repertoire performed during the entrance examination, the musical context, and motivation:

- the most important features and the most prominent representatives of the epoch;
- the stylistics and the creative features of the musical pieces and their authors;
- the most renowned international competitions and performers related to the chosen specialisation;
- motives for the choice of the intended professional activity, the outline of its prospects, and the use of professional concepts related to the chosen field.

3. Musical Knowledge Test

This written examination tests the applicant's ear training and knowledge of music theory and history.

[Entrance examination requirements and the list of musical works recommended for the applicant to know](#)

Approved at the Department of Conducting

by Minutes No. 2

on 1 December 2023