

APPROVED
by the Department of Musicology
Minutes No. 7 on 21 November 2023

Basic Requirements
for MUSICAL KNOWLEDGE TEST as a part of
the Bachelor of Music Performance and Music Studies Entrance Examination

Musical Knowledge Test (in writing) aims to determine the level of knowledge and skills of the applicant's musical ability, music theory, and music history.

Written hearing and theory

Demonstration of musical listening and comprehension (one-voice timbre dictation, rhythms, intervals, major and minor triads including inversions) through the completion of musical dictation and error recognition tasks;

- Theory test (harmony, musical forms and various questions relating to the musical score).

Music History

The music genres, features of the musical language, composing techniques, musical instruments, the style of the most distinguished composers and the most well-known compositions typical of the major epochs of music history – Baroque, Classicism, Romanticism, and the 20th century – of the Western countries.

- The development of the history of music in the applicant's native country, the key events, the most famous composers, and their work.