

Ecole des Ecoles

April 15–19
2024
Vilnius

WORK- SHOP

Reimagining directing

Yana Ross

Augustas Gornatkevičius

Naubertas Jasinskas

This workshop invites you to follow the perspective of three directors, a teacher and two of her former students, forming the contemporary field of directing in Lithuania. The aspects touched upon in the workshop range wide: the adaptation of classical texts for current contexts, creation of theatrical stories flowing from the collective mind of the ensemble of actors, or the process of drawing inspiration from a non-theatrical space, and others.

Is it still important to teach new techniques to future directors or rather give knowledge of how to invent tools yourself?

Julius
Juzeliūnas
Spatial
Sound
Spere
2nd floor

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WORK- SHOP

Opera studio
Ground floor

The stories bodies tell
Exploring Dance Dramaturgy

Agnija Šeiko
Goda Dapšytė

Discover the dynamic synergy between theatre and dance in our workshop where we delve into the realms of dance and dramaturgy. Tailored for theatre practitioners and theorists, this session invites participants to engage in a reflective dialogue on the fusion of drama and dance practices. Through lively discussions, hands-on exercises, and collaborative explorations, the attendees will uncover the shared nuances and unique characteristics that both theatre and dance contribute to the artistic discourse.

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Clowning and playfulness:
in search of a different approach
to theatre authorship

Žilvinas Beniušis

In this vibrant and interactive workshop, we invite participants to explore how clowning and playfulness can serve as powerful tools for increasing the plurality of voices in theatre authorship.

Through a series of engaging exercises and playful activities, participants will delve into the core principles of clowning, including spontaneity, vulnerability, and connection. We will explore how these principles can inform and enrich the creative process, fostering an environment where every voice is valued and celebrated.

Balcony theatre
1st floor

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Teachers' Workshops

**Authorship in Theatre:
From Director & Text to
Plurality of Voices**

15th–17th of April
Lithuanian Academy of Music and Theatre
Gedimino pr. 42, Vilnius

MONDAY, 15th OF APRIL

- 9:30–10:00 Meet and greet coffee time (Balcony theatre)
10:00–10:15 Welcome speech
10:15–10:45 Presentation of the workshops and the workshop leaders (Balcony theatre)
11:00–11:30 Collective warm-up of all the participants – **Laughter Yoga**, led by Ieva Labanauskaitė (Opera studio)
11:30–13:30 Workshops in groups (one group 10–15 participants. The participant stays within the same group once chosen)
13:30–14:30 Lunch break (Balcony theatre)
14:30–14:45 Power nap with music/breathing exercises and yoga mats (optional activity) (Balcony theatre)
15:00–18:00 Workshops in groups
19:30 Dinner at a restaurant

TUESDAY, 16th OF APRIL

- 9:30–10:00 Coffee (Balcony theatre)
10:00–11:00 Warm-up:
I GROUP **Laughter Yoga**, led by Ieva Labanauskaitė (Opera studio)
II GROUP **Suzuki method**, led by Virginija Kuklytė (Balcony theatre)
11:00–11:15 Break
11:15–13:30 Workshops in groups
13:30–14:30 Lunch break (Balcony theatre)
14:30–14:45 Power nap with music/breathing exercises and yoga mats (optional activity) (Balcony theatre)
15:00–18:00 Workshops in groups
Free evening

WEDNESDAY, 17th OF APRIL

- 9:30–10:00 Coffee (Balcony theatre)
10:00–11:00 Warm-up:
I GROUP **Laughter Yoga**, led by Ieva Labanauskaitė (Opera studio)
II GROUP **Suzuki method**, led by Virginija Kuklytė (Balcony theatre)
11:00–11:15 Break
11:15–13:30 Workshops in groups
13:30–14:30 Lunch break
15:00–15:30 EdE Extraordinary Meeting opening in presence of LMTA Rector dr. Judita Žukienė (Balcony theatre)
15:30–17:30 **Restitution of the Workshops** (Balcony theatre)
17:30–19:00 Informal Meet & Talk/Buffer

Venues: Balcony theatre (Gedimino pr. 42, 1st floor)
Opera studio (Gedimino pr. 42, Ground floor)
Dinner place: Neringa restaurant (Gedimino pr. 23)

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Vilnius

ÉCOLE DES ÉCOLES Extraordinary Meeting in Vilnius 17–19 April 2024

WEDNESDAY 17 APRIL

- 15:00–15:30 EdE Extraordinary Meeting opening in presence of Rector Judita Žukienė (Balcony theatre)
15:30–17:30 Restitution of the Teachers' Workshops (Balcony theatre)
17:30–19:00 Informal Meet & Talk/Buffer (Balcony theatre)

THURSDAY 18 APRIL

- 9:30–10:00 Welcome/Tea and Coffee (Balcony theatre)
10:00–11:30 **Session I**
- Opening of the Extraordinary Meeting
 - Approval of the agenda
 - Approval of minutes from the previous meeting
 - Update on dissolution of old Ecole des Ecoles network
 - Transfer of finances and Network Coordinator
 - Resignation of members of the Governing Body (Sabina, Michel and Olivia)
 - Election of the new members of the Governing Body
- 11:30–11:45 Coffee Break (Balcony theatre)
11:45–13:00
- Election of a new member to the Advisory Board – proposed: Sylvi Fredriksen, Kunsthøgskolen, Oslo
 - Evaluation of Teachers' workshop held in Vilnius 15–17 April 2024
 - To agree the date of the next General Assembly to be held in Lisbon, Portugal
- 13:00–14:30 Lunch (Balcony theatre)
14:30–15:30 **Session II**
- Discussion around the application for Erasmus Programme
- 15:30–15:45 Coffee Break (Balcony theatre)
15:45–17:15 **Session III**
- Discussion around the application for Erasmus Programme
- 19:30 Dinner at a restaurant

FRIDAY 19 APRIL

- 9:30–10:00 Welcome/Tea and Coffee (Balcony theatre)
10:00–13:00 **Session IV**
- Continued - Discussion around the application for Erasmus Programme
 - Summary of Extraordinary Meeting and next steps
- 13:00 Lunch and Farewells (Balcony theatre)

READ MORE



Restitution place: Balcony theatre (Gedimino pr. 42, 1st floor)
Dinner place: Neringa restaurant (Gedimino pr. 23)



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