



THE LITHUANIAN ACADEMY OF MUSIC AND THEATRE

THE REQUIREMENTS FOR THE ENTRANCE EXAMINATION THE SECOND (MASTER) CYCLE OF STUDIES

THE ART OF DANCE

Admission to the postgraduate studies in the Art of Dance is open to applicants who have completed the first-cycle studies in the field of dance. Admission is also open to candidates with a first-cycle (bachelor or professional bachelor) degree in other study fields. A candidate who has a first-cycle degree in a different field, prior to the entrance examination, must submit documents certifying their at least two-year professional experience (a portfolio of creative activity) and videos featuring the candidate's creative works.

The entry score (whose maximum possible value is 10) consists of:

- the entrance examination: the evaluation accounts for a weighted ratio of 0.4;
- the admission interview on the questions related to the chosen study programme: the evaluation accounts for a weighted ratio of 0.4; and
- the average of the grades provided in the first-cycle Diploma Supplement (Annex) has a weighting ratio of 0.2.

The entrance examination consists of two parts: 1) a presentation of artistic research; 2) the admission interview. The entrance examination is mandatory for all applicants.

THE ENTRANCE EXAMINATION*

No later than 5 working days prior to the examination, the applicant must submit the following documents:

- **A CV** where the candidate specifies their creative experience of dance and /or choreographic activity;
- **two references** provided by professional choreographers, colleagues, artists, scientists and /or teachers in the field of dance and/or choreography. The references must contain sustainable insights into the applicant's learning needs and research area;
- **a plan for artistic research** which, according to the topics analysed and the specifics of the object under study, can be attributed to either artistic or educational direction. In the plan, the applicant must present the theoretical and practical context of the research; possible research questions; and the research and experimentation methods the applicant is planning to employ during their research. The plan can be of various forms (live performances, videos, conversations, publications, a cycle of lectures, etc.), while choreography and dance can be the field of the object of research or proposed as an expanded artistic practice. The written presentation should contain 4000-5000 characters;
- **documents certifying the candidate's creative activity** (a portfolio of creative activity).

*The applicant must submit all the above-mentioned documents by e-mail sokiojudesiokatedra@lmta.lt to the Department of Dance and Movement. The documents must be combined into a single PDF document in the order specified above. The file size should not exceed 10 MB.

The cover letter must specify the sender's name, surname, contact information, LAMA BPO registration number, study programme, specialisation and cycle of studies "The Art of Dance: THE SECOND (MASTER) CYCLE OF STUDIES". The applicant will receive a confirmation email stating that the submitted documents have been received. If the confirmation has not been received within 2 (two) working days, the applicant can call (8 5) 262 67 70.

1. The entrance examination (a presentation of artistic research)

The applicant presents the plan of their artistic research, justifies the choice of the theoretical and practical themes of the research in terms of relevance and connections with the applicant's personal creative experience.

In 2024, admission provides the following directions of artistic research:

- dance and/or choreography;
- dance education.

Applicants who will propose and justify a different direction of artistic research during the entrance examination will be able to elaborate it if the LMTA has a possibility to assign competent artistic and research supervisors for the applicant's thesis.

The presentation should be under 30 minutes. Using presentation slides is recommended.

2. The admission interview

The interview aims at

- clarifying and assessing the justification of the applicant's planned artistic research and the applicant's preparedness to conduct artistic research in an effective and goal-oriented manner;
- revealing the applicant's ability to engage in a dialogue in the context of professional activity; as well as the ability to think and analyse;
- revealing the applicant's knowledge and abilities in the selected field of studies; motivation to develop as a professional; expectations from the studies; and career plans;
- reviewing the applicant's previous artistic activity in accordance with the entry documents submitted by the applicant prior to the examination.

The duration of the interview is under 30 minutes.

Useful links:

- https://leidykla.vda.lt/Files/file/Acta_79/2_str_michelkevicius_79.pdf
- <https://jar-online.net/en/what-artistic-research>
- Juha Varto. *Artistic Research: What it is? Who does it? Why?* Vilnius Academy of Arts Publishing House, 2022.

Approved at the meeting of the Department of Dance and Movement
by Minutes No.
on 2024 February 9