



The Biennial Baltic Musicological Conference

29–31 October 2024

Juozas Karosas Chamber Hall & Balcony Theatre
Lithuanian Academy of Music and Theatre
Gedimino pr. 42, Vilnius

Music History *beyond* State Borders

Micro-, Meso-, and Macro-Regionality of Musical Culture

CONFERENCE
PROGRAM

DAY 1: 29 October 2024, Tuesday

Lithuanian Academy of Music and Theatre (Gedimino pr. 42, Vilnius)

JUOZAS KAROSAS CHAMBER HALL & BALCONY THEATRE

8.30	REGISTRATION JUOZAS KAROSAS CHAMBER HALL
9.15–9.30	CONFERENCE OPENING
9.30–11.00	SESSION 1 Moderator <i>Alexandros Charkiolakis</i> 9:30 Francesco Finocchiaro. Film Music Across the Borders. The Phenomenon of Music Localization in the Silent Era
	10:00 Stephan Lewandowski. <i>Signs, Games and Messages.</i> Kurtág, the Cosmopolitan
	10:30 Heli Reimann. Local, Transregional and Global in Musical Biographies: The Example of Estonian Jazz Popularizer and Historian Valter Ojakäär
11.00–11.30	Coffee
11.30–12.30	KEYNOTE LECTURE 1 Moderator <i>Teodoras Žukas</i> Jörg Hackmann. Northern or Eastern Europe, or Something Else? Historical and Cultural Imaginaries of “Baltic” Space
12.30–14.00	Lunch
BALCONY THEATRE	
14.00–15.30	SESSION 2: Special Session <i>Microregional and Transregional Music Identity Networks</i> Moderator <i>Tatjana Marković</i>
	14:00 Dilara Turan. An Analysis of Sailing to Byzantium: A Ritualistic Drama on the Moon, Swans, and Soul
	14:30 Georgia Petroudi. The Long Journey Home: Connecting Western Music Tradition with National Identity
	15:00 Alexandros Charkiolakis. <i>No Man’s Land Project:</i> Commemorating a War Through a Call for Peace
15.30–16.00	Coffee
16.00–18.00	SESSION 3 Moderator <i>Francesco Finocchiaro</i>
	16:00 Cristina Eleonora Pascu. Across Borders: French Cultural Propaganda and Music in Interwar Romania
	16:30 Gabriella Murvai-Bóke. Constructed identity? The interaction of Military Artistic Ensembles in the 1960s Eastern-Central Europe
	17:00 Zhengyi Zhu. ‘Never Again the A-Bomb’: The Cold War Voyages of an Antinuclear Anthem
	17:30 Jūratė Katinaitė. Lithuanian Exile Intellectuals as a Target of Cold War Ideology in Vytautas Laurušas’s Opera <i>Stray Birds</i>
19.00	Conference Reception

DAY 2: 30 October 2024, Wednesday

Lithuanian Academy of Music and Theatre (Gedimino pr. 42, Vilnius)

JUOZAS KAROSAS CHAMBER HALL

8.45– 9.30	REGISTRATION
9.00– 11.00	SESSION 4: Special Session Musical Border-Crossing, (Self)Identification and Cultural Exchanges Moderator <i>Georgia Petroudi</i>
	9:00 Fiona Jackson. Musical Exchange Between Scotland and the Baltic States During the Final Decades of the Soviet Union
	9:30 Ana Diaconu. Musicologist Radu Stan as Ambassador for European Ideas Within the Ideological Borders of Communist Romania
	10:00 Mariia Romanets. A Forgotten Ukrainian Composer in Great Britain: Between Narratives of National Identity and Cold War Prejudice
	10:30 Ivana Medić. Vuk Kulenović as an Embodiment of a Mesoregional Identity
11.00– 11.30	Coffee
11.30– 12.30	KEYNOTE LECTURE 2 Moderator <i>Jörg Hackmann</i> Rasika Ajotikar. Reconsidering the Modern History of Indian Music
12.30– 14.00	Lunch
14.00– 15.30	Special Panel 'The Rise of Digital Humanities and Its Impact on Music Scores' Part 1 Moderator <i>Darius Kučinskas</i>
	14:00 Craig Sapp. A Digital Edition of Torquato Tasso's Poetry and Their Musical Settings
	14:30 Marcin Konik, Craig Stuart Sapp, Jacek Iwaszko. Polish Music Heritage in Open Access
	15:00 Richard Sängner. Beethovens Werkstatt: A Digital Edition of Notirungsbuch K
15.30– 16.00	Coffee
16.00– 17.30	Special Panel 'The Rise of Digital Humanities and Its Impact on Music Scores' Part 2 Moderator <i>John Rink</i>
	16:30 Darius Kučinskas, Rima Povilionienė. Digital Scores of Čiurlionis's Music 1. Musicological and Editorial Challenges
	17:00 Jūratė Bogdanienė, Laimonas Janutėnas. Digital Scores of Čiurlionis's Music 2. Structure and functions of Interactive Database
	17:30 Charalampos Efthymiou. Čiurlionis's Symphonic Poem <i>Jūra</i> : A Typical 'Lithuanian' Symphonic Work?
17.30– 18.30	Special Panel 'The Rise of Digital Humanities and Its Impact on Music Scores' ROUND TABLE DISCUSSION 'Music Editorial Practice in the Digital Age: Challenges and Trends' Moderators <i>John Rink & Darius Kučinskas</i> John Rink, Craig Sapp, Richard Sängner, Charis Efthymiou, Marcin Konik, Jūratė Bogdanienė, Darius Kučinskas
19.30	Conference Dinner

DAY 3: 31 October 2024, Thursday

Lithuanian Academy of Music and Theatre (Gedimino pr. 42, Vilnius)

JUOZAS KAROSAS CHAMBER HALL

8.45– 9.30	REGISTRATION
9.00– 11.00	SESSION 5 Moderator <i>Rima Povilionienė</i>
	9:00 Henry T. Drummond. Jesuit Books Across Religious Divides in the Early Modern Low Countries
	9:30 Ana López Suero. Pierre Phalèse's Printing Press and Musical Transfers in the Hispano-Flemish World
	10:00 Yevgeniya Ignatenko. Balkan Repertoire of Ukrainian and Belarusian Musical Manuscripts of the 17th and 18th Centuries: Meso-Regionality of Orthodox Chant Tradition
	10:30 Aria Torkanbouri. Transition from Ashiq Art to Ashiq Music: Exploring Micro and Meso-regional Dynamics in Azerbaijan
11.00– 11.30	Coffee
11.30– 12.30	KEYNOTE LECTURE 3 Moderator <i>Rūta Stanevičiūtė</i> Tatjana Marković. Supranational Musical Life of the Habsburg Southern Frontier Zone: Microregion of the Banat
12.30– 14.00	Lunch
14.00– 15.30	SESSION 6 Moderator <i>Cristina Eleonora Pascu</i>
	14:00 Aušra Strazdaitė-Ziberkienė. Manifestations of Lithuanianness in the 19th Century in the Music Publications of Polish Composers
	14:30 José Miguel Pérez Aparicio. Modernist Nationalisms and Lyric Theatre in Early 20th-Century Europe: A Supranational Perspective on the Staging of Microregional Folklore
	15:00 Anna Nikolozishvili. From Central Europe to West Africa: Examining Sampling Practices Through Kolo Gana's <i>She Don't Mean It</i>
15.30– 16.00	Coffee
16.00– 18.00	SESSION 7 Moderator <i>Ivana Medić</i>
	16:00 Jan Temme. Negotiating National Identity through Music: The Danish National-Romantic Works by Jørgen Ernst Simonsen in Tension with German Influence and Pan-Scandinavism as an Example of (Inter-)Nationalism in the Danish Province during the 19th Century
	16:30 Miloš Bralović. From Microregion to Macroregion via Mesoregion: Josip Slavenski, the Citizen of the World
	17:00 Kateryna Ielysieieva. Opera Festivals in the Balkans: The Region Aspects of the Dialogue of Cultures
	17:30 Yusuke Ishii. Exploring Hybridization: The Unique Position of Composer Jonas Švedas in the Lithuanian Diaspora through <i>Four Unsingular Pieces</i>
18.00	Concluding Remarks