

1.

III 82.

Ю. ДОЦАУЭР, № 69
(1783-1860)

Allegro

Handwritten annotations in the first system include '44' above the first staff and '1 2 4' above the second staff. The second system has '1 2 4' above the first staff and '1 2 4' above the second staff. The third system has '1 2 4' above the first staff and '1 2 4' above the second staff. The fourth system has '1 2 4' above the first staff and '1 2 4' above the second staff. The fifth system has '1 2 4' above the first staff and '1 2 4' above the second staff. The sixth system has '1 2 4' above the first staff and '1 2 4' above the second staff. The seventh system has '1 2 4' above the first staff and '1 2 4' above the second staff. The eighth system has '1 2 4' above the first staff and '1 2 4' above the second staff. The ninth system has '1 2 4' above the first staff and '1 2 4' above the second staff. The tenth system has '1 2 4' above the first staff and '1 2 4' above the second staff. The eleventh system has '1 2 4' above the first staff and '1 2 4' above the second staff. The twelfth system has '1 2 4' above the first staff and '1 2 4' above the second staff.

Handwritten annotations in the first system include '1 4 2' above the first staff and '0 1 1' above the second staff. The second system has '1 2 4' above the first staff and '1 2 4' above the second staff. The third system has '1 2 4' above the first staff and '1 2 4' above the second staff. The fourth system has '1 2 4' above the first staff and '1 2 4' above the second staff. The fifth system has '1 2 4' above the first staff and '1 2 4' above the second staff. The sixth system has '1 2 4' above the first staff and '1 2 4' above the second staff. The seventh system has '1 2 4' above the first staff and '1 2 4' above the second staff. The eighth system has '1 2 4' above the first staff and '1 2 4' above the second staff. The ninth system has '1 2 4' above the first staff and '1 2 4' above the second staff. The tenth system has '1 2 4' above the first staff and '1 2 4' above the second staff. The eleventh system has '1 2 4' above the first staff and '1 2 4' above the second staff. The twelfth system has '1 2 4' above the first staff and '1 2 4' above the second staff.

III 92.
24.

Vivace

А. НЕЛЫК, соч. 32 № 7

Musical score for page 46, measures 1-12. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It features a series of sixteenth-note patterns with various fingering numbers (1, 2, 3, 4) and dynamic markings (p, f).

Musical score for page 47, measures 13-24. The score continues in bass clef with the same key signature and time signature. It includes dynamic markings (f, p), articulation marks (accents), and tempo changes ('poco rit.', 'a tempo').