

24th International conference of music theory
Principles of Music Composing: *Ethno-* in *Contempo*

S c h e d u l e

Wednesday, November 13th

Lithuanian Academy of Music and Theatre, Juozas Karosas Hall. Gedimino pr. 42, Vilnius

9:30 Registration

9:50 Opening speech

SESSION 1

Interactions between *Ethno-* and *Contempo*: Theory and Practice

Chair: dr. Marius Baranauskas, Mantautas Krukauskas

10:00 Daiva Račiūnaitė–Vyčiniienė (Lithuanian Academy of Music and Theatre)
Sutartinės as a Sign of Lithuanian Identity: The Interaction Between *Ethno* and *Contempo*

10:30 Eglė Gelažiūtė–Pranevičienė (Institute of Lithuanian Literature and Folklore, Lithuania)
Fundamentality of Traditional Cultures in Contemporaneity: A Glance to a Theory of Ontological Lack

11:00 Daniele Buccio (Italy)
On the Destiny of Mikalojus Konstantinas Čiurlionis's (1910) and Juozas Pakalnis's (1947-1948) Lithuanian Pastoral Symphonies

11:30 Coffee break

12:00 Aistė Vaitkevičiūtė (Lithuanian Academy of Music and Theatre)
Resonances of Bells in Vocal Ethno-practices and My Composition *I Ring This Bell*

12:30 Vytautas Germanavičius (Kaunas University of Technology, Lithuania)
Comparing Lithuanian Folk Scales with Historical Temperament Systems in Lithuania and USA

13:00–19:00 Lunch break

Lithuanian Academy of Music and Theatre, The Great Hall. Gedimino pr. 42, Vilnius

18.00 CONCERT: “**Unidentified Piano Cycles of Čiurlionis**” Performed by Sergejus Okruško and his students

Thursday, November 14th

Lithuanian Academy of Music and Theatre, Juozas Karosas Hall. Gedimino pr. 42, Vilnius

SESSION 2

(Re)interpretations of *Ethno-* in *Contempo*: Searches, Influences, Syntheses

Chair: dr. Andrius Maslekovas, dr. Aistė Vaitkevičiūtė

10:00 Ben Lunn (Royal Conservatoire of Scotland / St. Andrew's University, UK)

Symphony for me Marras: Towards a North-East Symphony

10:30 Jan Bielak (Academy of Music in Wrocław Poland)

Adhan, Tarab and Songs. On the Orient of Karol Szymanowski

11:00 Olha Myronenko-Mikheishyna (University of Bristol, UK)

Musical time in Witold Lutoslawski's Works from the 1960s and 1970s and its Connection with Polish musical folklore: a Reconstruction of the Composer's Work

11:30 Coffee Break

12:00 Paula Șandor (Cluj Napoca Music Academy, Romania)

Romanian Folklore: Transfer and Reinterpretations in Transylvanian Contemporary Music. The Cluj School of Composition

12:30 Gvantsa Ghvinjilia (Tbilisi State Conservatoire, Georgia)

Synthesis of Ethnic Rituals and European Traditions in Sul Khan Nasidze's Symphonic Triptych: A Study of National Identity and Universal Themes

13:00 Sanna Iitti (Finland)

Klezmer Influences in Clarinet Concerto by Kimmo Hakola

13:30–19:00 Lunch break

St. Casimir Church, Didžioji g. 34, Vilnius

19:00 CONCERT: "**Ethno in Contempo**" Compositions by Rimantas Janeliauskas, Mykolas Natalevičius, Vytautas Germanavičius, Marius Baranauskas, Artūras Mikoliūnas, Ramūnas Motiekaitis and Jonas Jurkūnas.

Performers: Karolina Juodelytė (organ), Gunta Gelgotė (soprano), Laurynas Lapė (trumpet)

Friday, November 15th

Lithuanian Academy of Music and Theatre, Juozas Karosas Hall. Gedimino pr. 42, Vilnius

SESSION 3

Ethnic Consciousness in Contemporary Approaches

Chair: dr. Paula Şandor, dr. Ben Lunn

10:00 Malgorzata Kaniowska (University of Silesia, Katowice, Poland)

Thomas Fortmann and his Musical Universes

10:30 Nana Amowee Dawson (University of Cape Coast, Ghana)

The Interplay of Genres: Redefining Ghanaian Music through Ethno-Contempo Fusion Across Generations

11:00 Jonas Jurkūnas (Lithuanian Academy of Music and Theatre)

Piece and Paper: The case of Robotic Folk's album "Volume One"

11:30 Coffee Break

12:00 Desislava Dobрева (Institute of Arts Studies, Bulgarian Academy of Sciences)

Practices in the Bulgarian Ethno Pop Music

12:30 Mantautas Krukauskas (Lithuanian Academy of Music and Theatre)

AI Assisted Composition as a Parallel of Collective Ethno-Consciousness in Contemporary Composition

13:00 Discussion, Closing remarks, Buffet

Poster:

Marius Baranauskas (Lithuanian Academy of Music and Theatre)

Structural Elements of the Gamelan Orchestra. A Contemporary Approach