

LITHUANIAN ACADEMY OF MUSIC AND THEATRE

REQUIREMENTS FOR THE SECOND CYCLE (MASTER'S) STUDIES ENTRANCE EXAMINATION

COMPOSITION (SPECIALISATION – ACADEMIC COMPOSITION)

Admission to the second-cycle Composition studies program, specializing in Academic Composition, is open to individuals who have completed first-cycle (bachelor's) studies in the field of music.

If the applicant has completed first-cycle studies in a non-music field, they must provide documents proving at least one year of professional experience (a professional portfolio) during the motivation interview

The admission score (which maximum value is 10) consists of:

- the evaluation of the entrance examination (creating music) has a weighted coefficient of 0.6;
- the evaluation of the admission interview based on questions related to the chosen study programme has a weighted coefficient of 0.2;
- the average score of the grades obtained during the first cycle studies (grades specified in the Diploma Supplement) has a weighted factor of 0.2.

Individuals who have completed first-cycle (bachelor's) studies in the Composition specialization of the Music Studies programme at the Lithuanian Academy of Music and Theatre in 2025 are not required to take the entrance exam (creative exam). When calculating their admission score, the evaluation of their final thesis (final creative project) from the first-cycle (bachelor's) studies will be included

The entrance exam is required for individuals who have completed first-cycle studies at the Lithuanian Academy of Music and Theatre before 2025, as well as those who have completed first-cycle studies at other higher education institutions in Lithuania or abroad.

A motivational interview on the chosen study program is mandatory for all applicants

1. The entrance examination (creating music).

The applicant has to submit recordings and scores of one musical piece for a chamber ensemble and several pieces of chamber music. During the examination, the chamber music works submitted for the examination may be performed by a performer (s).

A PDF file (name_surname_piece_name.pdf) with containing active links to the piece (s) and it scores must be sent by e-mail <u>kompozicija.ma@lmta.lt</u> not later than 10 days before the beginning of the entrance examination. The letter must include the sender's name, LAMA BPO registration number, contacts, study programme, specialization.

2. An admission interview based on questions related to the chosen study programme. The admission interview aims at:

- evaluating the applicant's knowledge and abilities in the chosen field of studies; his/her desire to develop as a professional; his/her expectations of studies and professional aspirations.
- discussing projects for creative studies and topics for the Final Master's Thesis.
- discussing the professional portfolio (if applicable).