



LITHUANIAN ACADEMY OF MUSIC AND THEATRE ADMISSION REQUIREMENTS

SECOND CYCLE (MASTER'S) STUDIES

MUSIC PERFORMANCE (SPECIALISATION - CHAMBER ENSEMBLE)

Admission to the second cycle studies in Music Performance programme Chamber Ensemble specialisation (Piano, Woodwind Instruments and String Instruments) programme Music Performance is open for individuals who have completed the first cycle (Bachelor's) studies in the field of music.

If the applicant has completed the first cycle studies in a field different than music, during the admission interview, they must provide documents (a professional portfolio) proving at least one year's professional experience.

The admission score (which maximum value is 10) consists of:

- the evaluation of the entrance examination (chamber ensemble) has a weighted coefficient of 0.3;
- the evaluation of the entrance examination (instrumental music performance) has a weighted coefficient of 0.3;
- the evaluation of the admission interview based on questions related to the chosen study programme has a weighted coefficient of 0.2;
- the average score of the grades obtained during the first study cycle (grades specified in the Diploma Supplement) has a weighted factor of 0.2.

The entrance examination consists of two parts: 1.1) chamber ensemble; 1.2) instrumental music performance; 2) motivational interview on the chosen study programme.

Applicants who have completed the first cycle studies at the Lithuanian Academy of Music and Theatre in 2025 do not have to take the entrance examinations (chamber ensemble and instrumental music performance). The calculation of the admission score includes the evaluation of the Final Bachelor's Theses (the Final Art Project in Chamber Ensemble and the Final art Project in Instrumental Music Performance).

Individuals who have completed the first cycle studies at the Lithuanian Academy of Music and Theatre prior to 2025 as well as graduates of the first cycle studies at other Lithuanian or foreign higher education institutions must take the entrance examinations.

Individuals who have completed the first-cycle studies at other Lithuanian or foreign higher education institutions may submit a video recording of their performance for the chamber ensemble entrance exam program via a YouTube link. The video must have been recorded no earlier than one year before the entrance exam date; the entire instrument(s) must be visible; the performer(s) must be shown in full height, and their face(s) must be clearly visible; the ensemble member who is a pianist must perform the program on the piano.

The admission interview based on questions related to the chosen study programme is mandatory for all applicants.

1. Entrance examination

1.1 The entrance examination (chamber ensemble)

Applicants must perform two pieces of instrumental chamber music from different eras for different ensembles (duo, trio, quartet, etc.). One piece must be performed in its entirety; the second piece may be performed in one or more parts.

The duration of the programme is 20 min.

1.2 The entrance examination (instrumental music performance): 15 min. a program consisting of at least two works of different styles and characters. Performing is from (except for wind instruments).

2. The interview based on questions related to the chosen study programme:

The admission interview aims at:

- evaluating the applicant's knowledge and abilities in the chosen field of studies; his/her desire to develop as a professional; his/her expectations of studies and professional aspirations;
- evaluating knowledge in the following areas:
 - analysis of the style, genre, and dramaturgy of the chamber music repertoire prepared during the first cycle of studies;
 - the art of chamber music in the context of world music culture;
 - the most significant chamber ensembles, contests; creating chamber music.
- discussing the professional portfolio (if applicable).

Approved at the Department of Chamber Ensemble by Minutes No. 1 on 12 January 2024

Updated on 6th of January, 2025