



LITHUANIAN ACADEMY OF MUSIC AND THEATRE

REQUIREMENTS FOR THE SECOND CYCLE (MASTER'S) STUDIES ENTRANCE EXAMINATION

MUSIC PERFORMANCE (SPECIALISATION – CHAMBER VOCAL PERFORMANCE)

Admission to the second cycle studies in *Chamber Vocal Performance* Specialisation Music Performance programme is open for individuals who have completed the first cycle (Bachelor's) studies in the field of music.

If the applicant has completed the first cycle studies in a field different than music, during the admission interview, they must provide documents (a professional portfolio) proving at least one year's professional experience.

The admission score (the maximum value of which is 10) consists of the following:

- the assessment of the entrance examination (vocal performance) has a weighted coefficient of 0.6;
- the assessment of the admission interview based on questions related to the chosen study programme has a weighted coefficient of 0.2;
- the average score of the grades obtained during the first study cycle (grades specified in the Diploma Supplement) has a weighted factor of 0.2.

Applicants who have completed the first cycle studies in *Music Performance, Vocal Performance* at the Lithuanian Academy of Music and Theatre in 2025 do not have to take the entrance exam (vocal performance). The calculation of the admission score includes the assessment of the Bachelor's thesis (the final art project in Vocal Performance).

Individuals who have completed the first cycle studies at the Lithuanian Academy of Music and Theatre prior to 2025 as well as graduates of the first cycle studies at other Lithuanian or foreign higher education institutions must take the entrance examination.

The admission interview based on questions related to the chosen study programme is mandatory for all applicants.

1. The entrance examination (vocal performance): the entire programme is performed from memory. The sequence of the pieces to be performed is defined by the applicant. The number of the pieces to be performed is defined by the entrance examination board:

1. Lied / aria by W. A. Mozart;
2. A song, romance, or mélodie by a 19th–20th century Western European composer (chosen at your discretion);
3. Lied by F. R. Schubert, J. Brahms, F. Mendelssohn, etc.;

4. A work by a composer from North and/or Latin America;
5. An aria from an oratorio, cantata, or Mass;
6. A romance or original piece by a Lithuanian composer*.

** non-Lithuanian applicants may perform pieces of their choice.*

2. The interview based on questions related to the chosen study programme:

The admission interview aims at:

- finding out and evaluating the applicant's knowledge and abilities in the chosen field of studies; his / her desire to develop professionally; his/her expectations of studies and professional aspirations;
- assessing knowledge in the following areas:
 - ✓ analysis of the style, genre, dramaturgy, content and form of the vocal music repertoire prepared during the first cycle of studies;
 - ✓ comparison of renderings by different well-known performers;
 - ✓ methodological literature.
- discussing the professional portfolio (if applicable).

Approved at Department of Vocal Performance by Minutes No. 1. January 29, 2024
Updated on January 3, 2025