



**LITHUANIAN ACADEMY OF MUSIC AND THEATRE**  
**REQUIREMENTS**  
**FOR THE SECOND CYCLE (MASTER'S) STUDIES**  
**ENTRANCE EXAMINATION**

**MUSIC PERFORMANCE( SPECIALISATION – CHOIR CONDUCTING AND ORGAN STUDIES)**

Admission to the second-cycle studies in Choir Conducting of Music Performance programme, is open for individuals who have completed the first-cycle (Bachelor's) studies in the field of music.

If the applicant has completed the first-cycle studies in a field different than music, during the admission interview, they must provide documents (a professional portfolio) proving at least one year's professional experience.

The admission score (the maximum value of which is 10) consists of the following:

- the evaluation of the entrance examination (conducting and playing the organ) has a weighted coefficient of 0.6.
- the evaluation of the admission interview based on questions related to the chosen study programme has a weighted coefficient of 0.2.
- the average score of the grades obtained during the first-cycle studies (grades specified in the Diploma Supplement) has a weighted factor of 0.2.

Applicants who have completed the first-cycle studies in Performing Arts or Music Performance programme *Conducting and Organ Studies* specialisation at the Lithuanian Academy of Music and Theatre in 2025 do not have to take the entrance exam (conducting). The calculation of their admission score includes the evaluation of the bachelor's thesis (the final art project in Conducting).

Individuals who have completed the first-cycle studies at the Lithuanian Academy of Music and Theatre prior to 2025 as well as graduates of the first-cycle studies at other Lithuanian or foreign higher education institutions must take the entrance examination.

The admission interview based on questions related to the chosen study programme is mandatory for all applicants.

The entrance examination consists of two parts: conducting and playing the organ, and a motivational interview.

**1.1. The entrance examination (conducting)** – the duration of the programme is 20-25 min. The applicants will have to:

1. Conducting. Perform two works of different character: one a cappella, the other a large-scale work (cantata, opera scene, oratorio or Mass movement) with accompaniment;

2. play on the piano the a cappella score (by heart) and the choral score of a large-scale work (cantata, opera scene, oratorio or Mass movement) with accompaniment from sheet music;
3. Sing the voice parts of a choral score (a cappella) from sheet music;
4. Analyse the scores (authors, literary and musical text, means of musical expression, style) of performed works (a cappella work and large form - cantata, opera scene, oratorio or Mass movement).

**1.2. Playing the Organ.** The programme includes:

Performance of a freely chosen piece. Duration of the programme: 20-25 min

## **2. The interview based on questions related to the chosen study programme.**

The admission interview aims at: evaluating the applicant's knowledge and abilities in the chosen field of studies; his/ her desire to develop as a professional; his/her expectations of studies and professional aspirations;

The topics of the admission interview:

- Renaissance choral music.
- Baroque choral music.
- choral music by Vienna's classical composers.
- choral music of Romanticism.
- choral music of 20<sup>th</sup> century.
- traditions of Lithuanian song festivals and their development prospects in Lithuania.
- types and kinds of choirs.
- a choir ensemble and intonation.
- choral voices and their characteristics.
- the key primary methodological principles of teaching conducting (teaching methods.
- the historiographic review of conducting as a performing.
- organ and organ music.
- an overview of the composer's work and the era of the work performed on the organ during the entrance examination.
- stylistic, genre, form and dramaturgical analysis of the work performed on the organ during the entrance examination.
- discussion of the professional portfolio (if applicable).

Approved at the Department of Music by Minutes No. 3 on 29 December 2023

Updated on 16<sup>th</sup> January 2025