



## LITHUANIAN ACADEMY OF MUSIC AND THEATRE

### REQUIREMENTS FOR THE SECOND CYCLE (MASTER'S) STUDIES ENTRANCE EXAMINATION

#### MUSIC PERFORMANCE (SPECIALISATION – CONTEMPORARY AND IMPROVISATIONAL MUSIC)

Admission to the second-cycle studies in Contemporary Music specialisation Music Performance programme is open for individuals who have completed the first-cycle (Bachelor's) studies in the field of music.

The entrant must submit documents proving at least one year of professional experience (professional portfolio) for the motivational interview.

The admission score (which maximum value is 10) consists of:

- the evaluation of the entrance examination (performance of the contemporary chamber music programme or the improvisational music programme on the chosen instrument and music performance on the chosen musical instrument) has a weighted coefficient of 0.6;
- the evaluation of the admission interview based on questions related to the chosen study programme has a weighted coefficient of 0.2;
- the average score of the grades obtained during the first cycle studies (grades specified in the Diploma Supplement) has a weighted factor of 0.2.

The entrance examination consists of two parts: 1.1) playing an instrument; 1.2) playing in the field of specialisation; 2) a motivational interview on the chosen study programme.

#### 1. Contents of the entrance examination in Music Performance:

##### 1.1. Music performance on the chosen instrument.

A work(s) chosen by the applicant from the contemporary music (composed after 1950) programme, or the improvisational music programme performed on the selected instrument.

The duration of the music performance is 10-15 min.

##### 1.2. Music performance in the field of specialisation:

###### a) improvisational music:

- 1) three improvisational pieces of a different character (the duration of each piece is one-two minutes);
- 2) a longer improvisational piece (the duration is no longer than 10 minutes);
- 3) a spontaneously improvised piece to be performed with the examiner;
- 4) a contemporary music piece or its movements, or a transcription of a jazz piece (solo or in ensemble; the duration is up to 5 minutes);
- 5) sight-reading.

###### b) contemporary music:

- 1) A large-scale modern (created after 1950) solo piece or all movements of a chamber composition. The piece can be performed during the entrance exam or provided as a YouTube video link; the video must have been recorded no earlier than one year prior to the entrance exam date. A different piece than the one performed in section 1.1 of the exam must be presented in this part;

- 2) Sight-reading;
- 3) A spontaneously improvised piece – an advantage.

Duration of the music programme in the field of specialisation is 20 min.  
The total duration of the exam is 30-35 minutes.

## **2. The interview based on questions related to the chosen study programme**

The admission interview aims at:

- evaluating the applicant's knowledge and abilities in the chosen field of studies; his/her desire to develop professionally; his/her expectations of studies and professional aspirations;
- evaluating knowledge in the following areas:
  - the analysis of the style, genre and dramaturgy of the chamber music repertoire prepared during the first cycle of studies (for the bachelor's graduates in the field of music);
  - art of contemporary music in the context of Lithuanian and world music culture;
  - analysis of the content, form and style of the programme performed during the examination; interpretation and / or creative solutions;
- discussion of the applicant's professional portfolio. The professional portfolio must include:
  - a cover letter (up to one page) demonstrating the applicant's aspirations to study in the chosen specialisation and the applicant's expectations towards the studies;
  - description of the previous studies (higher education institution, study programme, teacher(s), participation in international exchange programmes, masterclasses, seminars, etc.);
  - description of concert performance experience (art projects, ensembles, etc.); the accumulated repertoire;
  - documents (or their copies) proving the artistic activities and professional development activities specified in the portfolio.

Approved at the Department of Chamber Ensemble by Minutes No. 1 on 12 January 2024  
Updated on 7<sup>th</sup> of January, 2025