



THE LITHUANIAN ACADEMY OF MUSIC AND THEATRE

THE REQUIREMENTS FOR THE ENTRANCE EXAMINATION THE FIRST (BACHELOR) CYCLE OF STUDIES

MUSIC PERFORMANCE (SPECIALISATION – JAZZ)

The entrance examination for the specialisation of jazz (*Bass Guitar, Vocal Performance, Piano, Guitar, Clarinet, Double Bass, Percussion Instruments, Saxophone, Trumpet, Trombone*) consists of three parts: Performance Skills (an instrument of the applicant's choice), (for vocalists – Vocal Performance), Admission Interview, and Musical Knowledge Test.

1.1 Performance Skills (for jazz instrumentalists)

The programme contains the following:

Three jazz plays of different genres. Preference is given to works created by the applicant, an improvisation, or an arrangement. If the applicant does not play jazz, the programme contains the following works:

- 1) a polyphonic piece;
- 2) an etude;
- 3) Movement One of a sonata.

The duration of the programme is under 20 minutes.

As each instrument has its own specifics, more detailed information is provided during the consultations. The contact information is available on the LMTA website.

1.2 Vocal Performance (for jazz singers)

The programme contains:

Three works belonging to different genres. Preference is given to jazz works, works created by the applicant, an improvisation, an arrangement, piano (or another instrument) accompaniment.

The duration of the programme is under 20 minutes.

2. Admission Interview

During the admission interview, the applicant has to answer orally the questions related to the chosen study programme in order to demonstrate the applicant's motivation to study the chosen specialisation. The topics of the interview are related to the repertoire performed during the entrance examination, the musical context, and motivation:

- the most important features and the most prominent representatives of the epoch;
- the stylistics and the creative features of the musical pieces and their authors;
- the most renowned international competitions and performers related to the chosen specialisation;
- motives for the choice of the intended professional activity, the outline of its prospects, and the use of professional concepts related to the chosen field.

3. Musical Knowledge Test

This written examination tests the applicant's ear training and knowledge of music theory and history.

[Entrance examination requirements and the list of musical works recommended for the applicant to know](#)

Approved at the Jazz Department by Minutes No. 3 on 1 December 2023
Updated on January 31, 2025