



## LITHUANIAN ACADEMY OF MUSIC AND THEATRE

### REQUIREMENTS FOR THE SECOND CYCLE (MASTER'S) STUDIES ENTRANCE EXAMINATION

#### MUSIC PERFORMANCE (SPECIALISATION – JAZZ AND POPULAR MUSIC)

Admission to the second-cycle studies in, Jazz and Popular Music specialisation (*Bass Guitar, Vocal Performance, Piano, Keyboard Instruments, Guitar, Clarinet, Percussion Instruments, Saxophone, Trumpet, Trombone*) of Music Performance programme is open for individuals who have completed the first-cycle (Bachelor's) studies in the field of music.

If the applicant has completed the first-cycle studies in a field different than music, during the admission interview, they must provide documents (a professional portfolio) proving at least one year's professional experience.

The admission score (the maximum value of which is 10) consists of the following:

- the evaluation of the entrance examination (music performance on the chosen musical instrument or vocal performance) has a weighted coefficient of 0.6;
- the evaluation of the admission interview based on questions related to the chosen study programme has a weighted coefficient of 0.2;
- the average score of the grades obtained during the first-cycle studies (grades specified in the Diploma Supplement) has a weighted factor of 0.2.

Applicants who have completed the first-cycle studies in Music Performance programme (Jazz or Jazz and Popular Music specialisations) at the Lithuanian Academy of Music and Theatre in 2025 do not have to take the entrance exam (music performance on the chosen musical instrument or vocal performance). The calculation of their admission score includes the evaluation of the Bachelor's thesis (the final art project in Music Performance on the chosen musical instrument or Vocal Performance).

Individuals who have completed the first-cycle studies at the Lithuanian Academy of Music and Theatre prior to 2025 as well as graduates of the first-cycle studies at other Lithuanian or foreign higher education institutions must take the entrance examination.

The admission interview based on questions related to the chosen study programme is mandatory for all applicants.

The entrance examination consists of two parts: (1) music performance; (2) a motivational interview on the chosen study programme.

#### The entrance examination

##### 1. Music performance on the chosen musical instrument or vocal performance)

The applicant has to perform different jazz standards (at least four pieces) with their own improvisations or four popular music pieces of different styles. Performing a piece or arrangement

created by the applicant is preferred. The applicant can perform the programme solo, with a concertmaster, an ensemble or to a recorded music.  
the duration of the programme is 30 min.

## **2. The interview based on questions related to the chosen study programme**

The admission interview aims at:

- finding out and evaluating the applicant's knowledge and abilities in the chosen field of studies; his/her desire to develop as a professional; his/her expectations of studies and professional aspirations;
- assessing knowledge in the following areas:
  - ✓ jazz history or history of popular music;
  - ✓ jazz or popular music performers;
  - ✓ jazz or popular music genres;
  - ✓ the music the applicant prefers listening to;
  - ✓ art history.
- discussing the professional portfolio (if applicable).

Approved at the Department of Music by Minutes No. 3 on 29 December 2023

Updated on 16<sup>th</sup> January 2025