



LITHUANIAN ACADEMY OF MUSIC AND THEATRE

REQUIREMENTS FOR THE SECOND CYCLE (MASTER'S) STUDIES ENTRANCE EXAMINATION

MUSIC PERFORMANCE (SPECIALISATION – ORCHESTRA MUSIC)

Admission to the second-cycle studies in Orchestra Music specialisation (*Viola, Harp, Double Bass, Violin, Cello, Euphonium, Bassoon, Flute, Clarinet, Percussion Instruments, Oboe, Saxophone, Trumpet, Trombone, Tube, and French Horn*) Music Performance programme is open for individuals who have completed the first-cycle (Bachelor's) studies in the field of music.

If the applicant has completed the first-cycle studies in a field different than music, during the admission interview, they have to provide documents (a professional portfolio) proving at least one year's professional experience.

The admission score (the maximum value of which is 10) consists of the following:

- the evaluation of the entrance examination (music performance on the chosen musical instrument) has a weighted coefficient of 0.6;
- the evaluation of the admission interview based on questions related to the chosen study programme has a weighted coefficient of 0.2;
- the average score of the grades obtained during the first study-cycle (grades specified in the Diploma Supplement) has a weighted factor of 0.2.

Applicants who have completed the first-cycle studies in *Music Performance* (String Instruments or Wind and Percussion Instruments specialisations) at the Lithuanian Academy of Music and Theatre in 2025 do not have to take the entrance examination (music performance on the chosen musical instrument). The calculation of their admission score includes the evaluation of the bachelor's thesis (the final art project in Music Performance by the chosen musical instrument).

Individuals who have completed the first-cycle studies at the Lithuanian Academy of Music and Theatre prior to 2025 as well as graduates of the first-cycle studies at other Lithuanian or foreign higher education institutions must take the entrance examination.

The admission interview based on questions related to the chosen study programme is mandatory for all applicants.

The entrance examination consists of two parts: (1) music performance; (2) a motivational interview on the chosen study programme.

The entrance examination

1. Music performance on the chosen musical instrument

The duration of the programme for string instruments is up to 35 min.:

1. a polyphonic musical work for a solo instrument;
2. a large-scale piece (Movement I or Movements II-III);
3. a musical piece.

The duration of the programme for wind and percussion instruments is up to 25 min.:

1. a large-scale piece (Movement I or Movements II-III);
2. two pieces (each of a different character);

3. a 20th - 21st Century musical piece.

2. The interview based on questions related to the chosen study programme

The admission interview aims at:

- evaluating the applicant's knowledge and abilities in the chosen field of studies; his/her desire to develop as a professional; his/her expectations of studies and professional aspirations;
- assessing knowledge in the following areas:
 - ✓ review of the epoch and creative work of the composers whose pieces were performed during the examination;
 - ✓ analysis of the style, genre, form and dramaturgy of the pieces performed during the examination;
 - ✓ the most significant composers of orchestra music and their most prominent works;
 - ✓ the art of orchestra music in the context of the Lithuanian and world music culture;
 - ✓ the most famous Lithuanian and foreign chamber and symphony orchestras and conductors;
 - ✓ contemporary music life in Lithuania, contemporary composers and performers.
- discussing the professional portfolio (if applicable).

The professional portfolio must contain the following:

- a cover letter (up to 1 page) revealing the applicant's aspiration to study the chosen specialisation and the applicant's expectations of the studies;
- description of previous studies (higher education institution, study programme, teacher(s), participation in international exchange programmes, master classes, seminars, etc.);
- description of concert activities (art projects, ensembles, etc.), the accumulated repertoire; documents (or their copies) proving the artistic activity and professional development presented in the portfolio.

Approved at the Department of Music by Minutes No. 3 on 29 December 2023

Updated on 16th January 2025