



## LITHUANIAN ACADEMY OF MUSIC AND THEATRE

### REQUIREMENTS FOR THE SECOND CYCLE (MASTER'S) STUDIES ENTRANCE EXAMINATION

#### MUSIC PERFORMANCE (SPECIALISATION – PIANO ACCOMPANIMENT)

Admission to the second cycle studies programme in Music Performance (specialisation – *Piano Accompaniment*) is open for individuals who have completed the first cycle (Bachelor's) studies in the field of music. I

If the applicant has completed the first cycle studies in a field different than music, during the admission interview, they must provide documents (a professional portfolio) proving at least one year's professional experience.

The admission score (the maximum value of which is 10) consists of the following:

- the evaluation of the entrance examination (accompaniment) has a weighted coefficient of 0.3;
- the evaluation of the entrance examination (instrumental performance) has a weighted coefficient of 0.3;
- the evaluation of the admission interview based on questions related to the chosen study programme has a weighted coefficient of 0.2;
- the average score of the grades obtained during the first cycle studies (grades specified in the Diploma Supplement) has a weighted factor of 0.2.

#### Entrance Exam

The entrance exam consists of two parts: 1.1) Piano Accompaniment; 1.2) Instrument performance; 2) Motivational interview on the chosen study program.

Applicants who have completed first-cycle studies in the field of music at the Lithuanian Academy of Music and Theatre in 2025 are not required to take the entrance exam. When calculating their admission score, the evaluation of their final projects – the accompaniment art project and the specialty (instrument performance) final art project – will be included.

The entrance exam is required for individuals who have completed first-cycle studies at the Lithuanian Academy of Music and Theatre before 2025, as well as those who have completed first-cycle studies in a non-music field at LMTA or have completed first-cycle studies at other higher education institutions in Lithuania and/or abroad.

Applicants who have completed first-cycle studies at other higher education institutions in Lithuania or abroad may submit their entrance exam program in video format – via a YouTube link. The video must be recorded no earlier than one year before the entrance exam date. The program must be performed on the piano with a soloist; the pianist's face must be clearly visible in the recording.

The motivational interview on the chosen study program is mandatory for all applicants. The admission interview based on questions related to the chosen study programme is mandatory for all applicants.

## **1. Entrance Exam**

### **1.1 Entrance Exam (Piano Accompaniment)**

The program consists of:

1. An aria from an opera/oratorio/cantata or a movement/movement from an instrumental concerto from the Baroque or Classical era.
2. An aria or an instrumental piece from the Romantic period;
3. Freely chosen pieces for voice and/or instrument and piano.

The program duration is 15 minutes.

### **1.2 Entrance Exam (Instrument performance)**

A 15-minute program consisting of at least two pieces of different styles and character. The program must be performed from memory.

## **2. Motivational Interview on the Chosen Study Program**

The motivational interview aims to determine and assess the applicant's knowledge and abilities in the chosen field of study, their desire to continue improving, study expectations, and career plans. Sight-reading skills (*a prima vista*) will also be tested. The following topics will be evaluated:

- Stylistic, genre, and dramaturgical analysis of the concertmaster entrance exam program; knowledge of methodological literature;
- The art of accompaniment in the context of Lithuanian and global musical culture;
- Prominent Lithuanian and foreign pianists – concertmasters, opera soloists, and performers of vocal-chamber and instrumental music;
- Discussion of the professional portfolio (if available).

Approved in the Accompaniment Department in 2024

Updated in January 31, 2025

\**Sight Reading (a prima vista) applies if the exam is carried out by contact*