



LITHUANIAN ACADEMY OF MUSIC AND THEATRE

REQUIREMENTS FOR THE SECOND CYCLE (MASTER'S) STUDIES ENTRANCE EXAMINATION

MUSIC PERFORMANCE (SPECIALISATION – PIANO)

Admission to the-second cycle studies in Piano specialisation Music Performance programme is open for individuals who have completed the first-cycle (Bachelor's) studies in the field of music.

If the applicant has completed the first-cycle studies in a field different than music, during the admission interview, they must provide documents (a professional portfolio) proving at least one year's professional experience.

The admission score (which maximum value is 10) consists of:

- the evaluation of the entrance examination (piano performance) has a weighted coefficient of 0.6;
- the evaluation of the admission interview based on questions related to the chosen study programme has a weighted coefficient of 0.2;
- the average score of the grades obtained during the first study cycle (grades specified in the Diploma Supplement) has a weighted factor of 0.2.

Applicants who have completed the first-cycle studies in Music Performance programme Pianos specialisation at the Lithuanian Academy of Music and Theatre in 2025 do not have to take the entrance exam (piano performance). The calculation of their admission score includes the assessment of the bachelor's thesis (The Final Art Project in Piano Performance).

Individuals who have completed the first-cycle studies at the Lithuanian Academy of Music and Theatre prior to 2025 as well as graduates of the first-cycle studies at other Lithuanian or foreign higher education institutions must take the entrance examination.

The admission interview based on questions related to the chosen study programme is mandatory for all applicants.

The entrance examination consists of two parts: (1) music performance; (2) a motivational interview on the chosen study programme.

1. Music performance

1. a polyphonic work that must contain a fugue by the following composers: J. S. Bach, G. F. Händel, D. Shostakovich, R. Shchedrin, or P. Hindemith;
2. a sonata or variations;
3. a musical piece (one or several).

The large-scale musical work (the sonata or variations) must be performed in full.

The programme must contain musical works belonging to **different styles of music** (Baroque, Classicism, Romanticism, Impressionism, music of 20th -21st cent.). Performance of musical works of **Classicism** (J. Haydn, W. A. Mozart, L. van Beethoven, F. Schubert, M. Clementi) is obligatory.

The duration of the programme is 25-30 min.

2. The interview based on questions related to the chosen study programme:

- 1) analysis of the musical programme performed during the examination under the aspects of content, form and style;
- 2) different editions of the programme performed during the examination;
- 3) comparison of recitals by different well-known musicians;
- 4) knowledge of methodological reference sources;
- 5) discussion of the professional portfolio (if applicable).

Approved at the Department of Piano and Organ by Minutes No. 3 on 16 January 2024

Updated 15th of January, 2025