



LITHUANIAN ACADEMY OF MUSIC AND THEATRE

REQUIREMENTS FOR THE SECOND CYCLE (MASTER'S) STUDIES ENTRANCE EXAMINATION

MUSIC PERFORMANCE (SPECIALISATION – SYMPHONY ORCHESTRA CONDUCTING)

Admission to the second-cycle studies in the Symphony Orchestra Conducting specialisation of the Music Performance programme is open to individuals who have completed first-cycle (Bachelor's) studies in the field of music. If the applicant has completed first-cycle studies in a field other than music, they must present a professional portfolio during the admission interview, demonstrating at least one year of professional experience.

The admission score (which maximum value is 10) consists of:

- the evaluation of the entrance examination (symphony orchestra conducting) has a weighted coefficient of 0.6;
- the evaluation of the admission interview based on questions related to the chosen study programme has a weighted coefficient of 0.2;
- the average score of the grades obtained during the first study cycle (grades specified in the Diploma Supplement) has a weighted factor of 0.2.

Applicants who have completed the first-cycle studies in Music Performance programme Symphony Orchestra Conducting specialisation at the Lithuanian Academy of Music and Theatre in 2025 do not have to take the entrance examination in symphony orchestra conducting. The calculation of the admission score includes the evaluation of the Final Bachelor's Thesis (the final art project in Symphony Orchestra Conducting).

Individuals who have completed the first-cycle studies at the Lithuanian Academy of Music and Theatre prior to 2025 as well as graduates of the first-cycle studies at other Lithuanian or foreign higher education institutions must take the entrance examination.

Individuals who have completed their first-cycle studies in other higher education institutions in Lithuania or foreign countries must submit a program for conducting a symphony or chamber orchestra by sending a link to the video. The admission interview based on questions related to the chosen study programme is mandatory for all applicants.

1. The entrance examination (symphony orchestra conducting).

The applicant will have to conduct a large-scale symphony performed by two pianos, for instance, M. Mussorgsky and M. Ravel's *Pictures at an Exhibition*; *Scheherazade* by N. Rimsky-Korsakov;

P. Tchaikovsky's *Symphony No. 4, 5 or 6*; L. van Beethoven's *Symphony No. 2, 3, 4, 5, 6, or 7*; *Symphony No. 1, 2, 3 or 4* by J. Brahms, or any other piece of similar volume.

2. The interview based on questions related to the chosen study programme:

The admission interview aims at:

- evaluating the applicant's knowledge and abilities in the chosen field of studies; his/her desire to develop as a professional; his/her expectations of studies and professional aspirations;
- evaluating knowledge in the following areas:
 - the score and musical instruments of a symphony orchestra (profound knowledge).
 - the musical ear test, ability to identify intervals and chords;
 - assessment of harmony and solfeggio skills.
- discussing the professional portfolio (if applicable).

Approved at Department of Conducting by Minutes No. 1. January 10, 2024

Updated on 2nd of January 2025