



LITHUANIAN ACADEMY OF MUSIC AND THEATRE

REQUIREMENTS FOR THE SECOND CYCLE (MASTER'S) STUDIES ENTRANCE EXAMINATION

MUSIC PERFORMANCE (SPECIALISATION – WIND AND PERCUSSION INSTRUMENTS)

Admission to the second-cycle studies in Wind and Percussion Instruments (*Baritone, Euphonium, Bassoon, Flute, Clarinet, Cornet, Percussion Instruments, Oboe, Saxophone, Trumpet, Trombone, Tube, and French Horn*) specialisation of Music Performance programme is open for individuals who have completed the first-cycle (Bachelor's) studies in the field of music.

If the applicant has completed the first-cycle studies in a field different than music, during the admission interview, they must provide documents (a professional portfolio) proving at least one year's professional experience.

The admission score (the maximum value of which is 10) consists of the following:

- the evaluation of the entrance examination (music performance on the chosen musical instrument) has a weighted coefficient of 0.6;
- the evaluation of the admission interview based on questions related to the chosen study programme has a weighted coefficient of 0.2;
- the average score of the grades obtained during the first study cycle (grades specified in the Diploma Supplement) has a weighted factor of 0.2.

Applicants who have completed the first-cycle studies in Music Performance programme Wind and Percussion Instruments specialisation at the Lithuanian Academy of Music and Theatre in 2025 do not have to take the entrance examination (music performance on the chosen musical instrument). The calculation of their admission score includes the evaluation of the bachelor's thesis (the final art project in Music Performance by the chosen musical instrument).

Individuals who have completed the first-cycle studies at the Lithuanian Academy of Music and Theatre prior to 2025 as well as graduates of the first-cycle studies at other Lithuanian or foreign higher education institutions must take the entrance examination.

The admission interview based on questions related to the chosen study programme is mandatory for all applicants.

The entrance exam consists of two parts: 1) music performance; 2) a motivational interview on the chosen study programme.

1. The entrance examination (music performance by the chosen musical instrument)

1. a large-scale piece (Movement I or Movements II-III),
2. two pieces (each of a different character)
3. a 20th - 21st Century musical piece.

The duration of the programme is up to 25 min.

2. The interview based on questions related to the chosen study programme

The admission interview aims at:

- finding out and evaluating the applicant's knowledge and abilities in the chosen field of studies; his/her desire to develop as a professional; his/her expectations of studies and professional aspirations;
- assessing knowledge in the following areas:
 - the role of wind instruments in the contemporary music culture;
 - art-related literature and pedagogical literature on the chosen musical instrument;
 - history of performing arts (wind or percussion instruments) and the most famous performers;
 - contemporary music life: composers, performers, orchestras, etc.
- discussing the professional portfolio (if applicable).

Approved at the Department of Wind and Percussion Instruments by Minutes

No. 2024-1 on 16 January 2024

Updated on 8th January 2025