



LITHUANIAN ACADEMY OF MUSIC AND THEATRE

REQUIREMENTS FOR THE FIRST CYCLE (BACHELOR'S) STUDIES ENTRANCE EXAMINATION

DANCE (SPECIALISATIONS: CLASSICAL DANCE, CONTEMPORARY DANCE)

The entrance exam for the *Classical Dance* specialisation consists of three parts:

1. a class of a classical dance technique;
2. creative assignments and presentation of prepared dance composition;
3. a pre-sent dance work reflection and interview.

The entrance exam for the *Contemporary Dance* specialisation consists of three parts:

1. a class of a contemporary dance technique and improvisation class;
2. creative assignments and presentation of prepared dance composition;
3. a pre-sent dance work reflection and interview.

During the three parts of the examination, the applicant presents the prepared programme; the admissions committee provides the applicant with tasks to evaluate the applicant's physical, creative, and social skills required for the chosen career. The reflection on the dance composition and the admission interview enable the admissions committee evaluate the applicant's motivation and their ability to analyse and express their thoughts. In addition, both the reflection and the interview enable the committee understand how the applicant envisages their chosen career and its prospects.

ENTRANCE EXAMINATION STRUCTURE ⁱ

PART I

A lesson of a classical dance technique or a lesson of a contemporary dance technique and improvisation (depends on the chosen specialisation).

This part evaluates the applicant's:

- fitness for the chosen specialisation;
- ability to absorb kinaesthetic information within a short period of time;
- coordination of movement, and articulation of movement quality.

PART II

The applicant has to prepare and perform the following:

- for the *Classical Dance* specialisation: a composition comprising classical dance movements from a selected classical or neoclassical dance performance (up to 5 minutes);
- for the *Contemporary Dance* specialisation: a choreographic contemporary dance composition created by the applicant (up to 5 minutes);
- acting improvisation.

Group creative tasks must be prepared according to the guidelines provided during the examination.

This part of the examination evaluates the applicant's:

- creativity;
- ability to work both individually and in a team;
- improvisational and performing skills skills.

Part III

1. The admission interview based on questions related to the selected study programme discusses the submitted reflection on the chosen dance composition and evaluates the applicant's knowledge of art and culture.

This part evaluates the applicant's:

- knowledge of culture and art;
 - ability to reflect on dance compositions;
 - readiness for the study programme.
2. The free-form reflection on the dance composition chosen from the list provided below is written according to the following guidelines:
 - the reflection is written in the first-person point of view and focuses on such questions as *What do I see? What do I feel? and How do I interpret?*
 - volume: one-two pages;
 - font: Times New Roman, size 12;
 - the pages must be numbered;
 - the name, surname, address, and telephone number of the applicant must be indicated on each page of the reflection;
 - the reflection has to be submitted in the pdf format.

The reflection has to be submitted no later than five working days prior to the entrance exam by e-mail: viktorija.akavickaitė@lmta.lt The covering e-mail must contain the applicant's name, surname, contact information, the study programme and specialisation (Classical Dance or Contemporary Dance). The receipt of the reflection will be confirmed by email. If you have not received the confirmation within two working days, please contact us by calling us at (+370) 5 262 67 70 or (+370) 677 05021.

Approved by the minutes of the Department of Dance and Movement on 5 February 2025

ⁱfor the examination, the applicants are recommended to wear comfortable clothing that allows for freedom of movement.