

APPROVED
by the Senate of the Lithuanian Academy of Music and Theatre
by resolution dated May 29, 2020 (protocol No. 5-SE)

DESCRIPTION OF THE PROFILE OF THE FIRST CYCLE STUDY PROGRAMME *DANCE*

Title of the study programme	Specialisations of the study programme	State code of the study programme
Dance	Classical Dance, Contemporary Dance	6121PX009

LMTA division (s)	Language (s) of instruction
Lithuanian Academy of Music and Theatre, Faculty of Theatre and Film, Department of Dance and Movement	Lithuanian

Type of studies	Study cycle	Qualification level according to the LTQF ¹
University studies	First (I)	Level VI

Mode (s) of studies and duration in years	Study programme volume in credits	Total student workload (in hours)	Average contact hours	Average self-study hours
Full-time, 4 years	240	6400	2920	3480

Group of study fields	Main field of the study programme	Minor field of the study programme (if applicable)
Arts	Dance (P06)	Pedagogy

Qualification degree and/or professional qualification awarded (if applicable)
Bachelor of Arts

Head of the study programme committee	Contact information
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Accrediting institution	Accreditation is valid until
Centre for Quality Assessment in Higher Education	2024 05 23

Aim of the study programme
To train a professional and socially active contemporary or classical dance art specialist who knows the context of dance art, its development patterns, is able to work professionally and creatively in the country's artistic and cultural processes, realise his artistic ideas, work independently and collaborate, learn and improve, to use the available physical, emotional and cognitive qualities for artistic expression and development of the dance art field.

Profile of the study programme		
Content of the study programme: subject (module) groups	Nature of the study programme	Distinctive features of the study programme
Subjects (modules) of the field of the study programme; general university subjects; optional subjects; internship; final art project.	The study programme is focused on the training of dance specialists – highly qualified contemporary and classical dance artists.	1. It is a unique study programme in Lithuania, which prepares professional creators of contemporary and classical dance art, who are able to work in various contexts of dance aesthetics. 2. This study programme differs from analogous study programmes of Lithuanian and foreign higher education institutions in that it is supplemented with subjects of theatrical mastery and performativity – Basics of Acting, Stage

¹ LTQF – Lithuanian Qualification Framework

		<p>Language, Coordination of Voice and Movement, Study of Creating a Play, Development of Performing Art Forms.</p> <p>3. The study programme consists of two parts, i.e., practical and theoretical studies:</p> <ul style="list-style-type: none"> • Practical studies are organised for groups and individually, developing practical body management skills and various dance techniques and composition; • Theoretical studies form the basis for understanding the value and context of practical skills. <p>4. During the studies, students have the opportunity to get acquainted with Lithuanian and 'guest' choreographers and pedagogues, their working methods and new, rarer dance techniques, encouraging the participation of students and pedagogues in mobility programs.</p>
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Requirements for entrants	Recognition of the earlier studies
Admission to the first cycle studies takes place on a competitive basis and is open for individuals who have completed secondary education and successfully passed the entrance examination.*	Any previously completed studies shall be recognised on a case-by-case basis according to the procedures established by LMTA.

*Entrance Examination Requirements for First Cycle (Bachelor's) Studies are announced on the LMTA website www.lmta.lt

Possibilities for further studies
Having obtained the degree of Bachelor of Arts, students may continue their studies in the second cycle (Master's studies).

Professional opportunities
Graduates are able to work as contemporary dance performers in any professional dance troupe, dance theatre. They can also express themselves independently in creative, artistic professional activities by initiating and carrying out artistic dance or choreography projects.

Study methods	Assessment methods
<p>Main teaching and learning methods: teaching (explanation, narration, illustration, demonstration), studies of literature, audio, video and other sources of information (demonstration, review, analysis, interpretation), active listening, use of students' personal experience, data collection, project preparation, group work, group discussion, performance of practical tasks, creative exercises (brainstorming, mind maps), creative experiments (movement improvisations, temporary compositions), preparation and presentation of written works (reports), study portfolio, observation, presentation of personal experience, reflection, , providing feedback;</p> <p>Preparation and defence of the final work (creative project).</p> <p>Main forms of contact work: individual and group theoretical and practical classes, consultations, rehearsals, independent work.</p>	<p>Assessment is an integral part of the study process and is, therefore, carried out on a regular basis through assessing and evaluating students' independent work, presentations, individually-prepared tasks.</p> <p>The evaluation of students' performance is based on a cumulative grading system, i.e., the final grade is composed of the evaluation of intermediate tests and the final examination.</p> <p>Methods of assessment of study results: formative (work during group and individual sessions) and cumulative (summative) assessment: intermediate assessment, testing, oral and written survey, presentation of projects, reports; presentation and defence of the final work (project).</p> <p>The evaluation of the examinations and the defence of the Final Thesis is based on the 10-point grading system. The tests are evaluated on a <i>pass-fail</i> grading system.</p>

Description of study results of the study cycle	Expected study results of the programme
1. Knowledge and its application	1.1. The graduate will understand the theoretical and practical principles of performing arts and will be able to relate them to each other.
	1.2. The graduate will be able to describe the characteristics of dance styles and genres, compare them and use them properly in practice.

	1.3. By participating in other performing arts projects, the graduate will be able to use the knowledge of dance theory and practice in various stages of creative activity.
	1.4. The graduate will understand the processes and significance of film art in the general context of culture and art.
2. Research skills	2.1. The graduate will be able to constructively and argumentatively analyse and evaluate various dance art phenomena in written and oral forms, freely use professional terminology to present creative ideas and justify their artistic and ideological significance.
	2.2. The graduate will be able to independently accumulate, analyse, summarise and interpret information sources, identify the peculiarities of performing arts phenomena, systematise the acquired knowledge and draw conclusions.
	2.3. The graduate will have acquired the skills of analysis and preparation of a creative project, allowing him/her to create and present (defend) works of performing arts in line with modern European theatrical art trends.
3. Special skills	3.1. The graduate will be able to consciously use and combine physical, emotional and intellectual resources in a variety of theatrical contexts.
	3.2. The graduate will know the stages of creating dance performance, the possibilities of using various methods, techniques and technologies and applying them to stage creation.
	3.3. The graduate will have the knowledge and skills of management, career management and entrepreneurship that will help him/her to be active and act as a professional in the contemporary art market and present himself/herself in a variety of media.
4. Social skills	4.1. The graduate will be able to communicate and collaborate professionally, effectively and ethically with professionals in the field of arts and other fields, generate various creative ideas, look for opportunities to implement them, and apply adaptive skills when working in various social groups and multicultural environments.
	4.2. Being aware of the social impact of his/her work, the graduate will be able to take responsibility for the ideological and artistic quality of his/her work as well as to evaluate and improve it.
	4.3. The graduate will be able to use a variety of methods and strategies to communicate with his/her audience in an effective manner.
5. Personal skills	5.1. The graduate will be able to work and improve his/her skills independently, plan and systematically improve his/her professional competencies, adapt to new situations, use personal organisational skills, and create in a competitive environment.
	5.2. Using imagination, intuition, emotional intelligence and creative thinking, the graduate will be able to analyse and evaluate his/her own works, as well as works of his/her colleagues, and to constructively express and accept criticism.
	5.3. The graduate will be able to take responsibility for the quality of his/her own and his/her team's activities; will take the initiative when solving problems.