

Principles of Music Composing: Phenomenon of Synthesis

SCHEDULE

Wednesday, November 12

Lithuanian Academy of Music and Theatre, Juozas Karosas Hall. Gedimino pr. 42, Vilnius

9.30 REGISTRATION

10.00 OPENING SPEECH

10.10 KEYNOTE ADDRESS: **Michael Finnissy** (University of Southampton, UK) Synthesis–Composition–Spontaneity–Design

SESSION 1

Phenomenon of Synthesis: Theoretical, Philosophical, and Historical Perspectives

Chair: Dr. Ramūnas Motiekaitis, Dr. Marius Baranauskas

11.00 **Miloš Zatkalik** (University of Arts in Belgrade, Serbia) Connective–Disjunctive–Conjunctive: Reflections on Synthesis in Music

11.30 **Pablo A. Gambaccini** (UNA—The National University of the Arts, Argentina) Function, Tension and Emotion: a new approach to harmonic analysis and composition

12.00 *Coffee break*

12.30 **Darius Kučinskas** (Kaunas University of Technology, Lithuania) Creating a “Universal” Language of Arts: Čiurlionis’s Vision

13.00 **Austin Oting Har** (Michigan State University, U.S) Toward the “Purest Possible Synthesis”: Interdisciplinarity and Transmediation as Principles for Composition in Hermann Hesse’s *Glasperlenspiel* (Glass Bead Game)

13.30 **Murray Robertson** (Northwestern University in Evanston, Illinois, U.S) Subtractive Synthesis & Semantic Sound: Field Recording as a Powerful Creative Tool in Contemporary Music

14.00 **Beata Juchnevič** (Lithuanian Academy of Music and Theatre) Figure Deformation as a Compositional Strategy: Bacon, Deleuze, and the Turn Toward Noise

14.30-19.00 *Lunch break*

“Organum” Piano salon. Savanorių pr. 1, Vilnius

19.00 Concert “Piano cycles of M. K. Čiurlionis”

Performed by students of prof. Jurgis Karnavičius

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SESSION 2

Phenomenon of Synthesis: Case Studies

Chair: Prof. Miloš Zatkalik, Dr. Andrius Maslekovas

10:00 **Ewa Kowalska-Zajac** (Grażyna and Kiejstut Bacewicz University of Music in Łódź, Poland) At the root of Intermediality in Polish compositional works. The special case of Bogusław Schaeffer

10.30 **Maryna Antonova** (Ukrainian National Tchaikovsky Academy of Music) Arthur Honegger's Melodrama *Amphion*: The Concept of the Total Work of Art as an Artistic Worldview Paradigm

11.00 **Manuel Domínguez Salas** (Feliks Nowowiejski Academy of Music in Bydgoszcz, Poland) The Synthesis of Micropolitempo in The Musical Work of Conlon Nancarrow

11.30 **Mariachiara Grilli** (University of Bologna, Italy) A poetics of failure. Glitch as a synthesis of languages, shades of presence and worlds of perception in Nicole Lizée's Hitchcock *Études* (v16m, 2010)

12.00 *Coffee Break*

12.30 **Daniel Serrano Garcia** (The University of Music and Theatre "Felix Mendelssohn Bartholdy" Leipzig, Germany) Little Bang, Window Form, Multiplication, Accumulation. Four Figures of Synthesis in Salvatore Sciarrino's *Macbeth*

13.00 **Aaron Reising** (The Peabody Institute of Johns Hopkins University, U.S.) Tõnu Kõrvits' Musical Offering: Elegies of Thule as a Vessel for Preservation and Flourishing of the Estonian Musical Tradition

13.30 **Dina Lentsner & Tianshu Wang** (Capital University, Columbus, Ohio, U.S.) Signitive Intentions, Flow, and a Dialogic Imagination of Tianshu Wang Performing Lepo Sumera's "Piece from 1981" as Heard by Dina Lentsner

14.00–16.00 *Lunch break*

Lithuanian Academy of Music and Theatre, Music Innovation Study Centre (MiSC) Gedimino pr. 42, auditorium 1304

16.00 Lecture/Listening Session

Charis Efthymiou (Music University of Graz, Austria; Lithuanian Academy of Music and Theatre) The significance of the Critical Edition of the Symphonic Poems *Miške* and *Jūra*

St. Casimir Church, Didžioji g. 34, Vilnius

19.00 Concert "In Lumine"

Premieres by Lithuanian composers: Rimantas Janeliauskas, Mykolas Natalevičius, Marius Baranauskas, Artūras Mikoliūnas, Paulius Prasauskas, Jonas Jurkūnas, Vytautas Germanavičius, Paulius Stanulionis.

Performers: Karolina Juodelytė (organ), Gunta Gelgotė (soprano), Laurynas Lapė (trumpet), Albinas Gražulis (trombone)

Friday, November 14

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SESSION 3

Phenomenon of Synthesis: Creator's View

Chair: Dr. Aistė Vaitkevičiūtė, Dr. Dina Lentsner

10.00 **Fabrizio Nastari** (Academy of Music and Theatre in Tallinn, Estonia / “Luigi Canepa” Conservatory in Sassari, Italy) The Composer as Performer of Culture: Towards a Method of Self-Analysis

10.30 **Roger Redgate** (Goldsmiths, University of London, UK) Beyond the Text: Capturing the Reality of the Image

11.00 **Dominic Flynn** (University of Tasmania, Australia) Transcription as Decolonisation: Exploring the synthesis of colonial Australian music

11.30 *Coffee break and Poster Session*

12.15 **Yiorgis Sakellariou** (Vytautas Magnus University /Lithuanian Academy of Music and Theatre) The Summoning of the Muse: A Composer's Perspective to Collective Music-Making

12.45 **Andrius Maslekovas** (Lithuanian Academy of Music and Theatre) In Search of Lost Expressions. A Quest of Wandering Between Different Artistic Domains in Order to Uncover Musical Potentials

13.15 **Maria Kallionpää** (University of Music in Detmold, Germany) Non/Repeat: Three Case Studies of Non-linear Live-Music Practices

13.45 *Closing remarks, Buffet*

Posters:

Gvantsa Ghvinjilia (Tbilisi State Conservatoire, Georgia) Synthesis as Creative Strategy in Eka Chabashvili's Multimedia Works: Case Study of the Nano-Opera *Pandora*

Karolis Dabulskis (Lithuanian Academy of Music and Theatre / Royal Conservatory of The Hague, The Netherlands) Application of Linguistic Principles in Music Composition

Ieva Raubytė (Lithuanian Academy of Music and Theatre / Royal Conservatory of The Hague, The Netherlands) Sound–Image Interrelations: audiation, polyphony, synesthesia