PATVIRTINTA
Lietuvos muzikos ir teatro akademijos senato
2019 m. birželio 19 d. nutarimu (protokolo Nr. 6-SE)

Studijų programa: Muzikos studijos / Music Studies
Valstybinis kodas: 6121PX005
Specializacija (-os): Elektroninė muzika, **Garso režisūra**, Kompozicija, Muzikinis folkloras, Muzikos industrija ir prodiusavimas, Muzikos tyrimai / Electronic Music, **Recording and Production**, Composition, Folk Music, Music Industry and Management, Musical Research
Studijų pakopa: Pirmoji (bakalauro) / First (Bachelor)
Studijų krypčių grupė: Menai / Arts
Studijų kryptis: Muzika / Music

Studijų apimtis semestrais / Study Volume

Kont.val./sem. / Contact hrs./Semester: T* Teoriniai užsiėmimai / Lectures in Groups; P* Praktiniai užsiėmimai / Practical Training; I*; SS* Savarankiškas darbas / Self-study Hours

| Dalyko (modulio) pavadinimas / Subject (Module) Title | Dalyko kodas / Subject Code | I (16 sav. / weeks) | | | | | | II (16 sav. / weeks) | | | | | | III (16 sav. / weeks) | | | | | | IV (16 sav. / weeks) | | | | | | V (16 sav.) | | | | | | VI (16 sav. / weeks) | | | | | | VII (16 sav. / weeks) | | | | | | VIII (16 sav. / weeks) | | | | | | Iš viso / In Total: | | Mažiausias galimas studentų skaičius vienoje grupėje / Minimum number of |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | T* val. / hrs | P* val. / hrs | I* val. / hrs | SS* val. / hrs | kred. / ECTS | A.f.*/ Ass. | T* val. / hrs | P* val. / hrs | I* val. / hrs | SS* val. / hrs | kred. / ECTS | A.f.*/ Ass. | T* val. / hrs | P* val. / hrs | I* val. / hrs | SS* val. / hrs | kred. / ECTS | A.f.*/ Ass. | T* val. / hrs | P* val. / hrs | I* val. / hrs | SS* val. / hrs | kred. / ECTS | A.f.*/ Ass. | T* val. / hrs | P* val. / hrs | I* val. / hrs | SS* val. / hrs | kred. / ECTS | A.f.*/ Ass. | T* val. / hrs | P* val. / hrs | I* val. / hrs | SS* val. / hrs | kred. / ECTS | A.f.*/ Ass. | T* val. / hrs | P* val. / hrs | I* val. / hrs | SS* val. / hrs | kred. / ECTS | A.f.*/ Ass. | T* val. / hrs | P* val. / hrs | I* val. / hrs | SS* val. / hrs | kred. / ECTS | A.f.*/ Ass. | val. / hrs | kred. / ECTS | |
| **I. Studijų krypties dalykai, įskaitant praktiką (ne mažiau kaip 15 kreditų) ir baigiamojo (-ųjų) darbo (-ų) rengimą (ne mažiau kaip 15 kreditų) - ne mažiau kaip 120 kreditų / Study field subjects, including practice (at least 15 credits) and preparation of final project (s) (at least 15 credits) - at least 120 credits:** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Visų specializacijų studentų lankomi dalykai** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Muzikos analizės ir komponavimo principų pagrindai / Fundamentals of the Music Analysis and Composing Principles | 11991 | 48 | 28 | | 84 | **6** | E | 48 | 28 | | 84 | **6** | E | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 320 | 12 | |
| *Muzikos istorijos alternatyvos (B ir S lygiai) / Music History Alternatives (Levels B and S)* | | 32 | 14 | | 34 | **3** | E | 32 | 14 | | 34 | **3** | E | 32 | 14 | | 34 | **3** | E | 32 | 14 | | 34 | **3** | E | | | | | | | | | | | | | | | | | | | | | | | | | 320 | 12 | |
| Lietuvių muzikos ir kultūros istorija / History of Lithuanian Music and Culture | 12102 | | | | | | | | | | | | | | | | | | | | | | | | | 32 | 4 | | 44 | **3** | Į | 32 | 4 | | 44 | **3** | E | | | | | | | | | | | | | 160 | 6 | |
| Meno projektų įgyvendinimo praktika / Practice of Art Projects Implementation | 12001 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 32 | | 128 | **6** | E | | | | | | | 160 | 6 | |
| Baigiamasis bakalauro darbas / Final Bachelor‘s Project | 12091 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 32 | 768 | **30** | **G** | 800 | 30 | |
| **Specializacija: Garso režisūra / Specialisation: Recording and Production** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Muzikos įrašų produkcija: teorija ir praktika / Music Recording Production: Theory and Practice | 12011 | 32 | 16 | 24 | 168 | **9** | E | 24 | 64 | 24 | 128 | **9** | E | | 80 | 16 | 144 | **9** | E | | 64 | 16 | 160 | **9** | E | | 48 | 24 | 168 | **9** | E | | 48 | 24 | 168 | **9** | E | | 48 | 24 | 168 | **9** | E | | | | | | | 1679 | 63 | |
| *Pasirenkamasis muzikos instrumentas / Optional Musical Instrument* | 12012 | | | | | | | | | | | | | | | 8 | 72 | **3** | E | | | 8 | 72 | **3** | E | | | | | | | | | | | | | | | | | | | | | | | | | 160 | 6 | |
| Muzikos ir garso kontekstai / Contexts of Music and Sound | 12004 | 32 | 14 | | 34 | **3** | E | 32 | 14 | | 34 | **3** | E | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 126 | 6 | |
| Solfedžio (A, B lygiai) | 10561 10584 | | 32 | | 48 | **3** | E | | 32 | | 48 | **3** | E | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 112 | 6 | |
| Akustikos pagrindai / Basics of Acoustics | 10011 | 32 | | | 48 | **3** | E | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Muzikos akustika / Musical Acoustics | 10385 | | | | | | | 32 | | | 48 | **3** | E | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 80 | 3 | |
| Audiotechnologija / Audio Technology | 12013 | | | | | | | | | | | | | 32 | 4 | | 44 | **3** | E | 32 | 4 | | 44 | **3** | E | | | | | | | | | | | | | | | | | | | | | | | | | 160 | 6 | |
| Techninio klausymo pratybos / Technical Ear Training | 12014 | | | | | | | | | | | | | | 32 | | 48 | **3** | E | | 32 | | 48 | **3** | E | | 32 | | 48 | **3** | E | | | | | | | | | | | | | | | | | | | 240 | 9 | 6 |
| Koncertų ir renginių įgarsinimas / Concert and Event Sounding | 12015 | | | | | | | | | | | | | 8 | 32 | | 120 | **6** | E | 8 | 32 | | 120 | **6** | E | 8 | 32 | | 120 | **6** | E | 8 | 32 | | 120 | **6** | E | | | | | | | | | | | | | 640 | 24 | 3 |
| Garso ir muzikos įrašymo istorija / History of Sound and Music Recording | 12016 | | | | | | | | | | | | | | | | | | | | | | | | | 32 | 8 | | 40 | **3** | E | | | | | | | | | | | | | | | | | | | 80 | 3 | |
| Orkestras ir partitūra / Orchestra and Score | 12017 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 16 | 16 | | 48 | **3** | E | | | | | | | | | | | | | 80 | 3 | |
| Garso estetika / Aesthetics of Sound | 12018 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 32 | 14 | | 34 | **3** | E | | 32 | | 48 | **3** | E | | | | | | | 160 | 6 | |
| Interaktyvaus garso pagrindai / Basics of Interactive Sound | 12019 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 8 | 32 | | 120 | **6** | E | | | | | | | 160 | 6 | |
| **Iš viso baigiamajam darbui / Total for Final Project:** | | **0** | **0** | **0** | **0** | **0** | | **0** | **0** | **0** | **0** | **0** | | **0** | **0** | **0** | **0** | **0** | | **0** | **0** | **0** | **0** | **0** | | **0** | **0** | **0** | **0** | **0** | | **0** | **0** | **0** | **0** | **0** | | **0** | **0** | **0** | **0** | **0** | | **0** | **0** | **32** | **768** | **30** | | **768** | **30** | |
| **Iš viso studijų krypties dalykams (Garso režisūra) / Total for the study field subjects (Recording and Production):** | | **176** | **104** | **24** | **416** | **27** | | **168** | **152** | **24** | **376** | **27** | | **72** | **162** | **24** | **462** | **27** | | **72** | **146** | **24** | **478** | **27** | | **72** | **124** | **24** | **420** | **24** | | **88** | **114** | **24** | **414** | **24** | | **8** | **144** | **24** | **464** | **24** | | **0** | **0** | **32** | **768** | **30** | | **5405** | **207** | |
| **II. Akademijos nustatyti arba studento pasirenkami studijų dalykai - ne daugiau kaip 120 kreditų / Courses determined by the Academy or chosen by the student (up to 120 credits):** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

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| **Visų specializacijų studentų lankomi dalykai.** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Muzikos ir atlikėjų vadybos pagrindai / Basics of Music and Performer Management | 12044 | 28 | 4 | | 48 | **3** | E | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 80 | 3 | |
| Projekto valdymas / Project Management | 11813 | | | | | | | 32 | 14 | | 34 | **3** | E | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 80 | 3 | |
| Filosofija / Philosophy | 10175 | | | | | | | | | | | | | 16 | 28 | | 36 | **3** | E | 16 | 28 | | 36 | **3** | E | | | | | | | | | | | | | | | | | | | | | | | | | 160 | 6 | |
| Ryšiai su visuomene / Public Relations | 12045 | | | | | | | | | | | | | | | | | | | | | | | | | 32 | 8 | | 40 | **3** | E | | | | | | | | | | | | | | | | | | | 80 | 3 | |
| Estetikos pagrindai / Basics of Aesthetics | 10160 | | | | | | | | | | | | | | | | | | | | | | | | | 16 | 28 | | 36 | **3** | E | | | | | | | | | | | | | | | | | | | 80 | 3 | |
| Muzikos estetikos pagrindai / Basics of Music Aesthetics | 10401 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 16 | 28 | | 36 | **3** | E | | | | | | | | | | | | | 80 | 3 | |
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| *Laisvai pasirenkamas (-i) dalykas (-ai) / Optional Subject(-s)* | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 64 | | | 96 | **6** | E | | | | | | | 160 | 6 | |
| **Iš viso Akademijos nustatytiems arba studento pasirenkamiems studijų dalykams / Total Courses determined by the Academy or chosen by the student:** | | **28** | **4** | **0** | **48** | **3** | | **32** | **14** | **0** | **34** | **3** | | **16** | **28** | **0** | **36** | **3** | | **16** | **28** | **0** | **36** | **3** | | **48** | **36** | **0** | **76** | **6** | | **48** | **28** | **0** | **84** | **6** | | **64** | **0** | **0** | **96** | **6** | | **0** | **0** | **0** | **0** | **0** | | **410** | **30** | |
| **Iš viso studijų programoje (Garso režisūra) / Total in the study programme (Recording and Production):** | | **204** | **108** | **24** | **464** | **30** | | **200** | **166** | **24** | **410** | **30** | | **88** | **190** | **24** | **498** | **30** | | **88** | **174** | **24** | **514** | **30** | | **120** | **160** | **24** | **496** | **30** | | **136** | **142** | **24** | **498** | **30** | | **72** | **144** | **24** | **560** | **30** | | **0** | **0** | **32** | **768** | **30** | | **6400** | **240** | |

* T - teoriniai užsiėmimai (paskaitos), P - praktiniai grupiniai užsiėmimai, I - individualūs užsiėmimai, SS - savarankiškas studento darbas, A.f. - atsiskaitymo forma. / T - Lectures in Groups, P - Practical Training in Groups, I - Individual Lectures, Ass.

[1] - Dalykas privalomas specializacijai *Muzikos tyrimai* , [2] - dalykas privalomas specalizacijai *Muzikinis folkloras* / [1] - Subject is compulsory for specialisation *Musical Research* , [2] - Subject is compulsory for specialisation *Folk Music*

**K. V. S. S.**