



Music Faculty

MUSIC PERFORMANCE (SPECIALISATION – JAZZ) THE REQUIREMENTS FOR THE ENTRANCE EXAMINATION THE FIRST (BACHELOR) CYCLE OF STUDIES

The entrance examination for the specialisation of jazz (*Bass Guitar, Flute, Vocal Performance, Piano, Guitar, Clarinet, Double Bass, Percussion Instruments, Saxophone, Trumpet, Trombone*) consists of three parts: Performance Skills (an instrument of the applicant's choice), (for vocalists – Vocal Performance), Admission Interview, and Musical Knowledge Test.

1. Performance Skills

The applicant must perform **three jazz pieces** of different styles. Preference is given to the applicant's own compositions, improvisation, or arrangements.

If the applicant is not yet sufficiently prepared to perform traditional jazz repertoire, it is permitted to choose pieces from related styles (*pop, funk, R&B, soul, rock, fusion*).

An applicant who does not yet have the ability to perform jazz repertoire or to improvise may perform the final recital programme, or a part thereof, from their completed music education institution.

The programme must clearly demonstrate rhythmic sense, harmonic understanding, and improvisational potential.

The applicant may perform the programme solo, with an accompanist, with an ensemble, or using a backing track.

Programme duration: up to 20 minutes.

As each instrument or vocal specialization has specific requirements, more detailed information is provided during consultations. Contact details are available on the LMTA website.

2. Admission Interview

During the admission interview, the applicant has to answer orally the questions related to the chosen study programme in order to demonstrate the applicant's motivation to study the chosen specialisation. The topics of the interview are related to the repertoire performed during the entrance examination, the musical context, and motivation:

- the most important features and the most prominent representatives of the epoch;
- the stylistics and the creative features of the musical pieces and their authors;
- the most renowned international competitions and performers related to the chosen specialisation;
- motives for the choice of the intended professional activity, the outline of its prospects, and the use of professional concepts related to the chosen field.

3. Musical Knowledge Test

This written examination tests the applicant's ear training and knowledge of music theory and history.

[Entrance examination requirements and the list of musical works recommended for the applicant to know](#)