

28
September

02
October

ECMA Session



2026
Vilnius
Lithuania

ECMA

European
Chamber
Music
Academy

Photo Jonas Sopa
ECMA, 2022

Educational Programme

Over the last 20 years, ECMA – the European Chamber Music Academy – has established itself as the leading European collaborative project for the ongoing support of chamber music and young professional ensembles. The permanently growing list of prize-winning and well-recognised ensembles provides impressive proof of the successful work.

Founded in 2004 on the initiative of Hatto Beyerle, ECMA is characterised by experimental openness, artistic independence and active participation in shaping the future world of music, based on the great European chamber music traditions. Top European educational institutions and leading festivals collaborate in a training and funding programme for professionally oriented chamber music ensembles, ranging from string quartets and piano trios to saxophone quartets and brass ensembles, extending all across Europe and as far as Shanghai. After having already expanded the “family” with the addition of the Royal Danish Academy Of Music Copenhagen, ECMA is happy to welcome the hmtm – University of Music and Theatre Munich as a new partner as of 2023! In a two-year advanced education programme comprising eight to nine one-week sessions and further activities lasting several days per year, the ensembles receive intensive mentoring and inspirational input from distinguished lecturers in the context of the different regional and national cultural backgrounds, traditions and current developments.

The programme provides much scope for reflection on art and society in historico-cultural, philosophical and transdisciplinary lectures and workshops. ECMA also places emphasis on practice-oriented research and on connecting the arts and the sciences with one another. In addition, it engages in an increasing number of regular collaborations with prestigious venues (e.g., the Wigmore Hall in London) and high-ranking festivals (Grafenegg Festival, Ghent Festival, etc.).

ECMA offers an educational programme to established ensembles. ECMA ensembles are selected by audition and are entitled to participate in ECMA sessions. These sessions offer chamber music coaching by renowned musicians plus relevant lectures, seminars, and excursions that are compulsory.

Furthermore, ensembles are given the opportunity to present themselves to a wider public through concerts, performances, and recordings. ECMA's ongoing training cycle covers a period that normally lasts two years, with four to five sessions per year. In contrast to the attendance of isolated master classes, regular participation in as many ECMA sessions as possible assures young ensembles continuity of high-profile coaching by well-established tutors and combines interpretational work with impulses from the academic realm. Each session takes place at an ECMA partner institution or at a partner festival. Participation is free of charge for ECMA ensembles.



Photo Martynas Zaremba

It is a pleasure to see that the ECMA sessions in Vilnius have become a cherished tradition, one that we at the Lithuanian Academy of Music and Theatre hold dear. Being part of this international chamber music community is important to us, as is the opportunity to once again welcome young musicians and internationally renowned professors to Vilnius.

Chamber music is special because it requires not only a high level of individual skill, but also the ability to listen to others. Each member of an ensemble is an artist in their own right, yet together they form a creative team whose work depends on mutual trust, sensitivity and smooth collaboration.

I hope that the ability to listen to one another, share experiences, work together and strive towards a common goal – a harmonious sound – will remain one of the most important experiences of this week.

Welcome to Vilnius and to the Lithuanian Academy of Music and Theatre!

Assoc. Prof. Dr. **Judita Žukienė**
Rector of the Lithuanian Academy of Music and Theatre

After two ECMA sessions held in the summer, we are delighted to welcome ECMA back to Vilnius in autumn – a season that feels especially natural for academic life, for new beginnings, new encounters and new discoveries.

This year marks the 9th ECMA session hosted by the Lithuanian Academy of Music and Theatre. Once again, Vilnius brings together outstanding young chamber ensembles and distinguished professors for several intensive days of music-making, learning, listening and exchanging ideas.

The ensembles joining us this year represent a wide range of countries and cultural backgrounds, with musicians coming not only from across Europe but also from other parts of the world. This diversity beautifully reflects what chamber music can be: a meeting place for different traditions, experiences and musical personalities. At the heart of it all lies something very simple and essential – the ability to listen to one another and to create something together. The session will also invite us to reflect on the wider cultural and social realities that shape the world we live and work in.

For LMTA, being part of ECMA continues to be an important source of inspiration and growth. Every session brings new artistic ideas, new perspectives and new connections, enriching not only the participating ensembles but also our wider academic community.

I would like to sincerely thank all the students and professors who have travelled to Vilnius to be with us. I hope these days will bring you valuable artistic discoveries, inspiring encounters, new friendships and, above all, the joy of making music together.

Welcome to Vilnius – I wish you an inspiring and rewarding session!

Prof. Dr. Indrė Baikštytė

Artistic Director of ECMA Session Vilnius
Chamber Music Department of the
Lithuanian Academy of Music and Theatre



Photo Ilmė Vyšniauskaitė



Photo Ugnius Bagdonavičius
ECMA, 2024

Open Masterclasses

Monday, September 28 – Friday, October 02

Masterclasses by renowned professors:

Johannes Meissl

Universität für Musik und darstellende Kunst Wien
Austria

Avedis Kouyoumdjian

Universität für Musik und darstellende Kunst Wien
Austria

Minna Pensola

String Quartet Meta4, Kuhmo Chamber Music Festival
Finland

The Lithuanian Academy of Music and Theatre
LMTA Building 2 (Vilniaus 6-2, Vilnius)

Johannes Meissl

Universität für Musik und darstellende Kunst Wien
Violin | Austria



Photo Sabine Hauswirth

JOHANNES MEISSL is a professor of chamber music and has been Vice Rector for International Affairs and Art at the mdw – University of Music and Performing Arts Vienna since October 2019.

Prior to his appointment as vice rector, he headed the Joseph Haydn Department of Chamber Music, Early Music and Contemporary Music beginning in 2010 and also served as president of the mdw Senate from 2015 until September 2019. Furthermore, Meissl is artistic director of isa – the International Summer Academy of the mdw.

Johannes Meissl studied at mdw with Wolfgang Schneiderhan, Gerhart Hetzel, and Hatto Beyerle. 1982 saw him join the Artis Quartet (in which he continues to play). This quartet soon became a frequent guest of the world's most important concert halls and festivals, and the numerous awards won by their approximately 40 recordings (such as the Grand Prix du Disque, Diapason d'Or, Deutscher Schallplattenpreis, Echo, etc.) as well as the successful "Artis Series" at the Musikverein in Vienna (running since 1988) bear witness to their international standing. Alongside his quartet work, Meissl also performs in solo recitals and as part of numerous international chamber music projects.

Meissl shares artistic direction of ECMA (European Chamber Music Academy) with Patrick Juedt and Minna Pensola, and he also gives master classes at numerous renowned schools and summer academies worldwide. Furthermore, he is currently serving as a visiting professor at the Shanghai Conservatory of Music. And finally, recent years have seen Johannes Meissl achieve additional success as a conductor, as which he regularly works together with orchestras in Japan, Romania, Lithuania, Austria, and Finland.

Avedis Kuyumjian (Kouyoumdjian)

Universität für Musik und darstellende Kunst Wien
Piano | Austria



Personal archive photo

AVEDIS KUYUMJIAN (KOUYOUMDJIAN) was born in Beirut, Lebanon to a family of Armenian descent, Professor Avo Kuyumjian began his studies when he was 12 years old at the University of Music and Performing Arts in Vienna. He was the youngest student at the time majoring in piano performance. At the University he studied with Professor Dieter Weber, Noel Flores, Alexander Jenner and Georg Ebert. He continued his postgraduate work with Djanko Iliev, Stanislaw Neuhaus and Alica Kezeradze.

Professor Kuyumjian's career as an artist performer, professor, director, and administrator is marked by the many accomplishments he has achieved in the field of music since he won the first prize at the Sixth International Beethoven Competition in Vienna in 1981. Since then, he has performed in well renowned concert halls in Europe, the United States, Canada and Japan. He has been a soloist with well renowned orchestras around the world and taken part in many different festivals. He is a sought-out juror in major international competitions in addition to conducting master classes in many universities in Europe and Japan. His recordings with many great artists and especially with his long-time duo partner Takumi Kubota, well demonstrate his artistry as a pianist and a chamber musician.

In 1997, he was appointed Professor of Piano and Chamber Music in the Keyboard Department at the University of Music and Performing Arts in Vienna where he began his pedagogical career as an assistant professor in 1987. He is the initiator and founder of the International Joseph Haydn Chamber Music Competition in the same University and in 2002 he became the cofounder/ director of the Joseph Haydn Chamber Music Institute of the University. Since the summer of 2004, he has been the Artistic Director at the "piano a St. Ursanne" festival in Switzerland. In October 2010, he was appointed Dean for the Department of Performance and Instrumental Studies at the University of Music and Performing Arts in Vienna. Since 2016 Associated Master at the Chapelle Musicale Reines Elizabeth.

Minna Pensola

String Quartet Meta4, Kuhmo Chamber Music
Violonist | Finland



Personal archive photo

MINNA PENSOLA is known as an intense performer, invigorating soloist and energetic orchestra leader. As an inspiring fellow musician and teacher, she is a regular guest at many international chamber music festivals.

Active and close relationship with Finnish composers have produced many works dedicated to her. The latest and upcoming premieres include chamber works by Seppo Kantonen and Olli Mustonen (Kuhmo Chamber Music), Osmo-Tapio Räihälä's Concerto for Two Violins (Antti Tikkanen & Lappeenranta City Orchestra) and Nicola Campogrande's Concerto for String Quartet and Orchestra (Meta4 & Orchestra Sinfonica di Milano).

Pensola is a member of the award winning string quartet Meta4, and is one of the tutors and artistic directors of the European Chamber Music Academy (ECMA). Together with her spouse, violinist Antti Tikkanen, she is also the artistic director of Kuhmo Chamber Music as well as PuKamaChamber concert series.

From 2019 to 2024, Pensola served as the artistic partner of the Joensuu City Orchestra and as the artistic director of the Sysmä Summer Concert from 2006 to 2012. She has also established relaxed and popular "Klasariklubi" – club evenings combining a casual bar night and classical live music in her hometown Helsinki.

Her own studies started at the Helsinki Conservatory, continued at the Sibelius Academy and finally finished at the Hochschule für Musik und Theater Zürich and the European Chamber Music Academy (ECMA). Important guides on that journey include Kaija Saarikettu, Ralf Gothoni, Ana Chumachenko, Josef Rissin, Hatto Beyerle, Johannes Meissl as well as countless inspiring colleagues along the way.

Minna Pensola's instrument is a violin built by Elina Kaljunen in Helsinki in 2025. Offstage the swinging up-tempo is maintained by two daughters and two cats.



Participants of the Session

TRIOS

Aida Piano Trio | Switzerland

Hochschule der Künste Bern

Trio Bedřich | Switzerland

Hochschule der Künste Bern

Juno Trio | Lithuania

The Lithuanian Academy of Music and Theatre, Vilnius

Trio Idyl | France

Conservatoire national supérieur de musique et de danse de Paris

Trio Resonantia | Austria

Universität für Musik und darstellende Kunst Wien

QUARTETS

Arcis Saxophone Quarttet | Germany

Hochschule für Musik und Theater München

Panorama Quartet | The Netherlands

Koninklijk Conservatorium Den Haag

AIDA PIANO TRIO | Switzerland

Hochschule der Künste Bern

Sofia Medina | piano

Esther Zaglia | violin

Clélia Le Bret | cello

First Prize winners of the 2025 CIMCA International Chamber Music Competition, Aida Piano Trio was formed in 2023 in London. The trio has performed across the UK, Italy, Spain and France, appearing at venues and festivals including Bechstein Hall, the Accademia di Musica di Pinerolo, Concerti della Stauffer in Cremona and the Rencontres Musicales du Château d'Ainay-le-Vieil. Recent and forthcoming engagements include Centro Botín in Santander, Conway Hall in London and the Leeds International Concert Series.

Following their success at CIMCA, the trio was invited to perform at Centro Botín in Santander. In 2025, they were also selected for the IMS Prussia Cove masterclasses, where they worked closely with composer and conductor Thomas Adès.

Aida Piano Trio has worked with distinguished musicians including Enrico Pace, Xavier Gaugnepain, Anton Kernjak and Anna Gebert, and received further guidance through international masterclasses and academies, including members of Trio Debussy and the Danel Quartet.

The trio was in residence at the Stauffer Academy in Cremona, working with Bruno Giuranna and Enrico Pace. From 2026, they continue their artistic development at the Hochschule der Künste Bern (HKB), where they study with Patrick Jüdt.

TRIO BEDŘICH | Switzerland
Hochschule der Künste Bern

Filippo Piredda | piano
Margherita Ceruti | violin
Michele Mazzola | cello

Trio Bedřich was founded in 2023 in the Chamber Music class of Ma Monica Cattarossi at the Giuseppe Verdi Conservatory of Milan. In 2024, the ensemble distinguished itself at the 10th Edition of the “Premio del Conservatorio di Milano” winning 3rd Prize, an award that marked the beginning of an intense concert activity that has since brought the Trio to perform in prestigious venues and theaters throughout Italy, including the Auditorium San Giovanni Decollato in Città di Castello, the Olbers-Saal in Bremen, the Grossen Saal in Bern, the Teatro Gonzaga in Ostiano, the Teatro Carmen Melis in Cagliari, the Salone Pietro Da Cemmo in Brescia, as well as the Sala Puccini and the Sala Verdi of the Milan Conservatory.

In 2025, Trio Bedřich won the 1st Absolute Prize and the Audience Prize at the 29th Giulio Rospigliosi International Chamber Music Competition in Lamporecchio, the 3rd Prize and the Audience First Prize at the 5th European Competition Il Gasparo da Salò in Brescia, and the 3rd Prize at the Virtuoso & Belcanto 2025 Chamber Music Competition. In the same year, they are declared Winners of Premio Dragoni 2025, organized by the prestigious Società del Quartetto di Milano.

The Trio has also taken part in numerous masterclasses held by internationally renowned musicians and chamber music experts, including Enrico Bronzi, Alberto Miodini, Pierpaolo Maurizzi, Martina Santarone, Andrea Lucchesini, Enrico Pace, Patrick Jüdt, Heime Müller and Luc-Marie Aguera. The Trio currently continues its studies under the guidance of M^o Bruno Giuranna at the prestigious Accademia Stauffer in Cremona, as well as with M^o Patrick Jüdt at the Hochschule der Künste in Bern (HKB). The ensemble was recently selected to become part of Le Dimore del Quartetto.

JUNO TRIO | Lithuania

The Lithuanian Academy of Music and Theatre, Vilnius



Photo Kęstutis Pleita

Jonas Benjaminas Balsys | piano

Saulė Buikaitė | violin

Liudvikas Silickas | piano

Juno trio was formed in 2024 and studies with prof. dr. Indrė Baikštytė at the Lithuanian Academy of Music and Theatre. The trio performs in Lithuania and abroad and has appeared at international festivals including "Into the Open", "Prima.Studium.Pro", "Istorija per muziką", and the "Easter Chamber Music Festival", as well as performing for the Presidents of Lithuania and the Czech Republic. The ensemble has participated in European Chamber Music Academy (ECMA) sessions in The Hague (the Netherlands) and Bern (Switzerland), working with distinguished European chamber music professors and performers.

In 2024, Juno trio was awarded the Grand Prix at the XXIII International Lithuanian Composers' Chamber Music Performance Competition, and in 2026 reached the final round of the International Stasys Vainiūnas Competition for Chamber Ensembles. In the same year, Juno trio became the first ensemble from the Lithuanian Academy of Music and Theatre to be admitted to the two-year international joint master's programme ECMaster.

TRIO IDYL | France

Conservatoire national supérieur de musique et de danse de Paris

Mila Gostijanović | piano

Léo Place-Desprez | violin

Emile Traelnes | cello

Founded by three young and passionate musicians, Trio Idyl is a piano trio formed at the Conservatoire National Supérieur de Musique et de Danse de Paris. After completing their Bachelor's degree in Chamber Music in the classes of Claire Désert and Louis Rodde, the trio will join the Conservatoire Serge Rachmaninoff de Paris in September 2026, where they will study with Gabriel Le Magadure. For the 2025/2026 season, the trio has been selected for the "Young Talents" programme. It is also supported by the Association des Concerts de Ville d'Avray, which supports young artists at the beginning of their professional careers. As part of this partnership, the trio had the opportunity to perform at the Hôtel de la Païva in Paris last March. Trio Idyl has participated in chamber music academies in Copenhagen and Vilnius, where they have worked with musicians such as Johannes Meissl, Tim Frederiksen, Patrick Jüdt and Jens Elvekjær. This summer, they also took part in the Chamber Music Academy of the Festival de La Roque d'Anthéron, where they benefited from the guidance of the Trio Wanderer, Lise Berthaud, Olivier Charlier and Emmanuel Strosser.

TRIO RESONANTIA | Austria

Universität für Musik und darstellende Kunst Wien



Personal archive photo

Kasumi Yui | piano

Riccardo Lui | violin

Irina Schukoff | cello

Founded in 2024, Trio Resonantia is a piano trio based in Vienna, deeply rooted in the musical traditions of the city. Its international members – Italian violinist Riccardo Lui, Austrian cellist Irina Schukoff and Japanese pianist Kasumi Yui unite themselves in the goal to resonate with their audience through the powerful universal language of chamber music. The Trio was most recently awarded the 2nd Prize at the X intl. Stasys Vainiunas Chamber Ensemble Competition, with special recognition for their unique sound, technique and deeply expressive tools. Trio Resonantia is currently studying with Johannes Meissl at the University of Music and Performing Arts Vienna. They are a guest ensemble at European Chamber Music Academy (ECMA) and recently held their first residency at YCM Berlin. The Trio also receives further guidance from Thomas Hoppe (ATOS Trio), Avedis Kouyoumdjian, Claus-Christian Schuster (Altenberg Trio), Karla Haltenwanger and Ilona Kindt (Trio Boulanger), Peter Schuhmayer (Artis Quartet), Minna Pensola (Meta4), Marianna Shirinyan and Patrick Jüdt.

They have appeared at venues such as the Haydnhaus as well as the Beethovenhaus (last residences of both composers), Bösendorfer Salon in Vienna, Festsaal Fürstenhaus in Weimar, Grand Duke's Palace in Vilnius, Palazzo Ducale and Palazzo Te in Mantova, and at Musei Reali in Turin. Furthermore, the Trio has been invited to Festivals such as the Cultural Summer, Trame Sonore and the ISA in Vienna. Their performance has been broadcasted by the Austrian National Radio ("Apropos Klassik") and ORF Lower Austria ("Licht ins Dunkel").

Trio Resonantia's interpretations are characterised by liveliness and passion, both with standard chamber music repertoire as well as with new music. Their curiosity about historical performance practice, especially of the German Romantic repertoire.

ARCIS SAXOPHON QUARTETT | Germany

Hochschule für Musik und Theater München



Photo arcisvisuals 7

Claus Hierluksch | soprano saxophone

Bernardo Correia Pereira | alto saxophone

Sonia Tcherepanov | tenor saxophone

Jure Knez | baritone saxophone

"A performance full of energizing sound and a harmoniously developed musicality, effortlessly captivating the audience."

The Arcis Saxophone Quartet, named after Munich's iconic Arcis Street, has emerged as one of the most vibrant and active classical ensembles globally. Embodying a spirit of experimentation, artistry, and boundless curiosity, the quartet fearlessly explores new musical territories. An elaborate dramaturgy, sound, and light design, as well as captivating introductions, are as much a part of the concert experience for the four multi-talented musicians as their energetic interpretations, finely balanced arrangements, and commissioned compositions from all over the world, tailored to their style.

They acquired their chamber music skills from the best of the best, studying with the Artemis Quartet at the UdK in Berlin and in the forge of the European Chamber Music Academy (with mentors like Hatto Beyerle, Alban Berg Quartet; Prof. Johannes Meissl, among others), as well as at the HMT Munich with Prof. Koryun Asatryan and Prof. Friedemann Berger. International success quickly followed. The press cheered, "A world-class quartet," and the competition successes and awards poured in. Recognized for their outstanding contributions to the world of classical music, the quartet was honored with the Bavarian Art Promotion Prize and received scholarships from the Theodor-Rogler Foundation, a music scholarship from the city of Munich, as well as scholarships from the Erika and Georg Dietrich Foundation, the German Orchestra Foundation, the Musik fonds e.V., and the German Music Coun

For the Arcis Saxophone Quartet, music is an endless playground, and they are as diverse as no other group. Only one thing remains always constant: their distinctive sound.

PANORAMA QUARTET | The Netherlands

Koninklijk Conservatorium Den Haag



Personal archive photo

Evy Hamers | violin

Maxim Hüskens | violin

Juliëtte Gielen | viola

Matias Lopes Assunção | cello

The Panorama Quartet is a young and ambitious string quartet. They share a love for chamber music, and specifically the string quartet repertoire. Founded in 2023 by four students of the Royal Conservatoire in The Hague, they study with Eva Stegeman, Mihail Zemtsov and Cuarteto Casals as part of the chamber music minor.

They are a member of the Dutch String Quartet Academy (NSKA) through which they have followed lessons with the likes of Gerhard Schulz (Alban Berg Quartet), Pierre Colombet (Quatuor Ebène) and Marc Danel (Quatuor Danel). Outside of that, they have followed masterclasses with Daniel Rowland, Candida Thompson and Minna Pensola.

The quartet plays regular concerts around the Netherlands and likes to take the classical repertoire out of the concert hall and into new spaces. That is why they are also a member of Live Music Now, through which they perform in special places for people who do not have regular access to the concert hall.



Lectures

SEPTEMBER 29TH | 15:00–16:30

LMTA Building 2, Room 227

ON COLLABORATION: WHEN THINGS START TO SHIFT

Lecturer Dr. **Lora Kmieliauskaitė**, Lithuania

OCTOBER 1ST | 10:00–11:30

LMTA Building 2, Room 224

BEYOND AESTHETIC EXPERIENCE: LITHUANIAN CULTURE
AS A SOURCE OF IDENTITY, RESILIENCE, AND FREEDOM
How Lithuania Rejoined the International Community of
Independent Nations through Its Cultural Triumphs

Lecturer Dr. **Arūnas Gelūnas**, Lithuania

OCTOBER 1ST | 18:30–20:00

LMTA Building 2, Room 158

LITHUANIAN FOLK GATHERING: TRADITIONAL MUSIC,
DANCING, SINGING GAMES AND LOCAL FOOD

Lecturer Dr. **Gaila Kirdienė**, Lithuania

The Lithuanian Academy of Music and Theatre

LMTA Building 2 (Vilniaus 6-2, Vilnius)

Lecturer Dr. **Lora Kmieliauskaitė**

Lithuania



Personal archive photo

LORA KMIELIAUSKAITĖ is a Lithuanian violinist and an active participant in music, theatre, and film production. Her musical practice encompasses experimental and contemporary works, and she has developed a reputation as a unique and adventurous artist, exploring creative collaborations and expanding the boundaries of her performative research.

In 2025, she completed her Doctorate in Arts (DA) at the Lithuanian Academy of Music and Theatre with the artistic research project Searching for the Group Genius: The New Music Performer in Collaborative Situations.

Lora is also the co-founder and performer of Twenty Fingers Duo, a contemporary music ensemble and organization that was recently awarded the Young Artist Prize by the Lithuanian Ministry of Culture. Together with the ensemble, she founded Tarp Tylos, an organization dedicated to developing new music stage works and fostering contemporary music practices. Tarp Tylos also runs the international year-round Playground new music concert series at Sapiiega Palace in Vilnius.

In recent years, Lora's practice has developed across Europe and the United States. Alongside touring Europe with Twenty Fingers Duo, she spent a year in New York as a recipient of the Baltic-American Freedom Foundation (BAFF) scholarship, undertaking a professional residency at the New York-based Bang on a Can, one of the world's leading organizations dedicated to contemporary and experimental music. Her US activities have included organizing and performing in concerts in New York and Washington, D.C., as well as performing in Massachusetts as part of the three-week Bang on a Can Summer Festival and residency and the Loud Weekend festival (2024, 2026).

Lecturer Dr. **Arūnas Gelūnas**

Lithuania



Personal archive photo

ARŪNAS GELŪNAS is an artist, philosopher, curator, cultural diplomat, and Director General of the Lithuanian National Museum of Art since 2019. He studied graphic art at the Vilnius Academy of Arts and Japanese painting and calligraphy at Tokyo University of the Arts and holds a doctorate in philosophy from Vytautas Magnus University. In 2013, he received an honorary doctorate from Aalto University.

Gelūnas served as Vice-Rector of the Vilnius Academy of Arts (2004–2010), Minister of Culture of the Republic of Lithuania (2010–2012), Lithuania's Permanent Representative and Ambassador to UNESCO (2012–2016), and a member of the Lithuanian Parliament (2016–2019).

Under his leadership, the Lithuanian National Museum of Art has substantially expanded its collections, research activities, and international partnerships. Major achievements include the establishment of a research centre dedicated to the Jonas Mekas archive and collaborations with the Centre Pompidou, Tate, and leading French museums. Following Russia's full-scale invasion of Ukraine, Gelūnas initiated the evacuation of more than 1,200 artworks from museums in Kyiv, Odesa, and Lviv and curated exhibitions presenting these collections in Lithuania.

His curatorial projects include *Protest Art: The Rebels of the Soviet Era* (2020) and *Beauties, Ghosts, and Samurai* (2024). In 2024, he served as Commissioner of the Lithuanian Pavilion at the 60th Venice Biennale.

Gelūnas has received the Japanese Order of the Rising Sun, Gold and Silver Star; the Officer's Cross of the Order for Merits to Lithuania; Ukraine's Order of Merit, III degree; and the rank of Knight of France's National Order of the Legion of Honour.

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More information about ECMA
www.ecma-music.com

Photo Gabija Matkutė
ECMA, 2024

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THE NETHERLANDS | Den Haag

The Hague Koninklijk Conservatorium

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PUBLIC CONCERTS

30 September | Wednesday | 19:00

Lithuanian Academy of Music and Theatre Great Hall
Gedimino Ave. 42, Vilnius

TRIO IDYL | FRANCE

Conservatoire national supérieur de musique et de danse de Paris

JUNO TRIO | LITHUANIA

The Lithuanian Academy of Music and Theatre, Vilnius

AIDA PIANO TRIO | SWITZERLAND

Hochschule der Künste Bern

ARCIS SAXOPHON QUARTETT | GERMANY

Hochschule für Musik und Theater München

2 October | Friday | 19:00

Vilnius Town Hall

Didžioji St. 31, Vilnius

TRIO BEDŘICH | SWITZERLAND

Hochschule der Künste Bern

TRIO RESONANTIA | AUSTRIA

Universität für Musik und darstellende Kunst Wien

PANORAMA QUARTET | THE NETHERLANDS

Koninklijk Conservatorium Den Haag



EUROPEAN CHAMBER MUSIC ACADEMY (ECMA) SESSION
28.09–02.10, 2026 | Vilnius, Lithuania
www.ecma-music.com | www.lmta.lt